ВАДИМА БОРИСОВСКОГО
НОТНАЯ БИБЛИОТЕКА

J. MARTINN

MÉTHODE D'ALTO

Nouvelle Edition

Revue, Corrigée et doigtée par

Th. Laforge

PROFESSEUR AU CONSERVATOIRE DE PARIS

PRIX NET : 6 fr.

EXTRAITS DE LA MÉTHODE

12 LEÇONS *(avec accompag^t de 2e Alto, ad lib.)*. . . *net :* 2 »

3 SONATES (» » »). . . *net :* 2.50

24 EXERCICES *(de CAVALIN.) pour Alto seul* . . . *net :* 3.50

Paris
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40, Boul^d Haussmann
et 15, Chaussée d'Antin

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ÉDITIONS
MAJ

J. MARTINN

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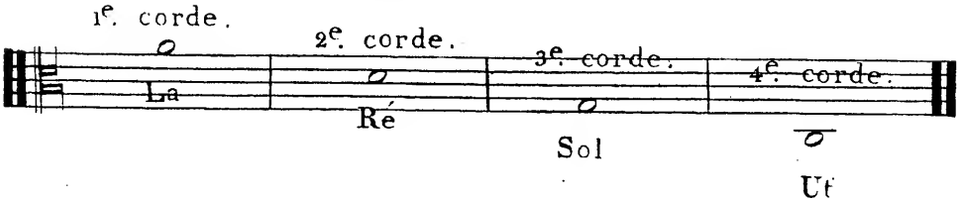
Vm 37993-4

PRINCIPES

L'Alto Viola, se monte de quinte en quinte, la Clef de l'Alto est la Clef d'Ut sur la troisième ligne.

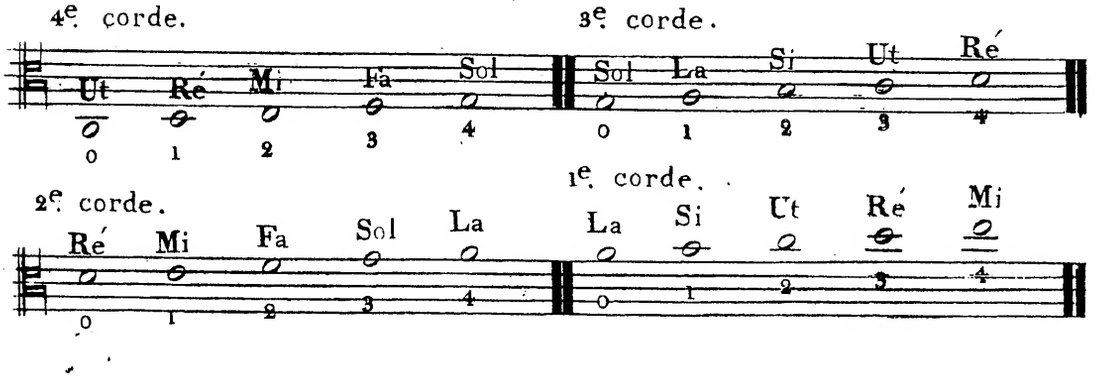
EXEMPLE.

ACCORD de l'ALTO.



Etendue de l'Alto à la Première Position.

EXEMPLE.



Les positions sont les mêmes que sur le violon, il est inutile de les faire connoître, vu que l'on n'apprend point l'Alto sans savoir le Violon. On fera attention de ne pas employer trop souvent les cordes à vide, car l'instrument par lui même est un peu Nazard, il faut éviter surtout le La à vide.

ARTICLE Ier. de la tenue de l'Alto.

l'Alto doit être placé sur la clavicule, retenu par le menton du côté gauche comme le Violon.

ARTICLE 2. Tenue de la main gauche.

Il faut soutenir l'alto avec la partie inférieure du pouce, et la troisième jointure de l'index, pour empêcher le manche de toucher à la partie de la main qui joint la paume à l'index. Il faut que tous les doigts tombent d'aplomb sur les cordes.

ARTICLE 3. Tenue du bras gauche.

Il faut que le bras se trouve dans une position naturelle de maniere à ce que le coude soit directement sous le milieu de l'alto.

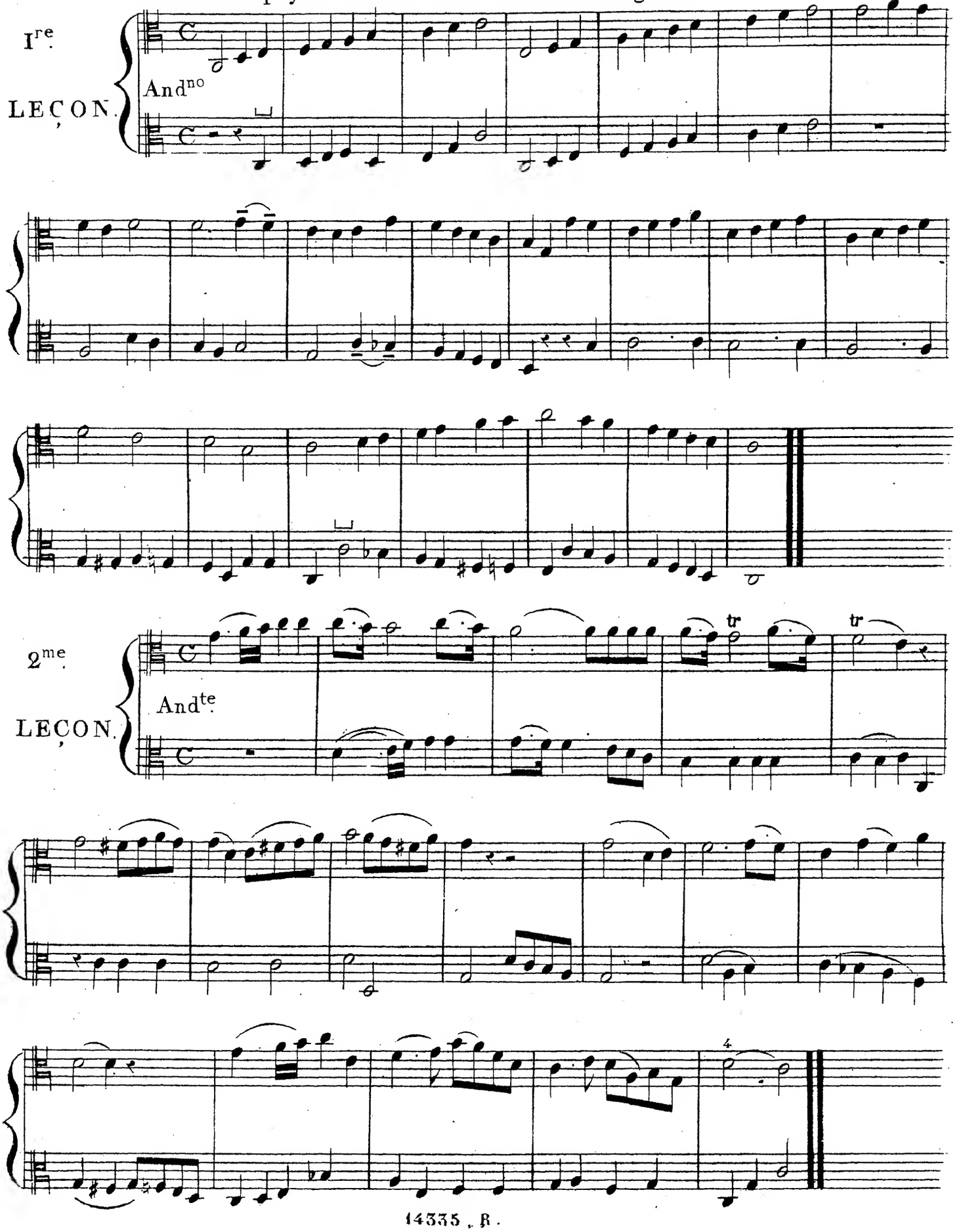
ARTICLE 4. Des doigts.

On aura soin de ne point lever les doigts à mesure qu'ils seront placés dans les gammes en montant, dans les gammes en descendant on n'en levera qu'un à la fois.

ARTICLE 5. Du bras droit.

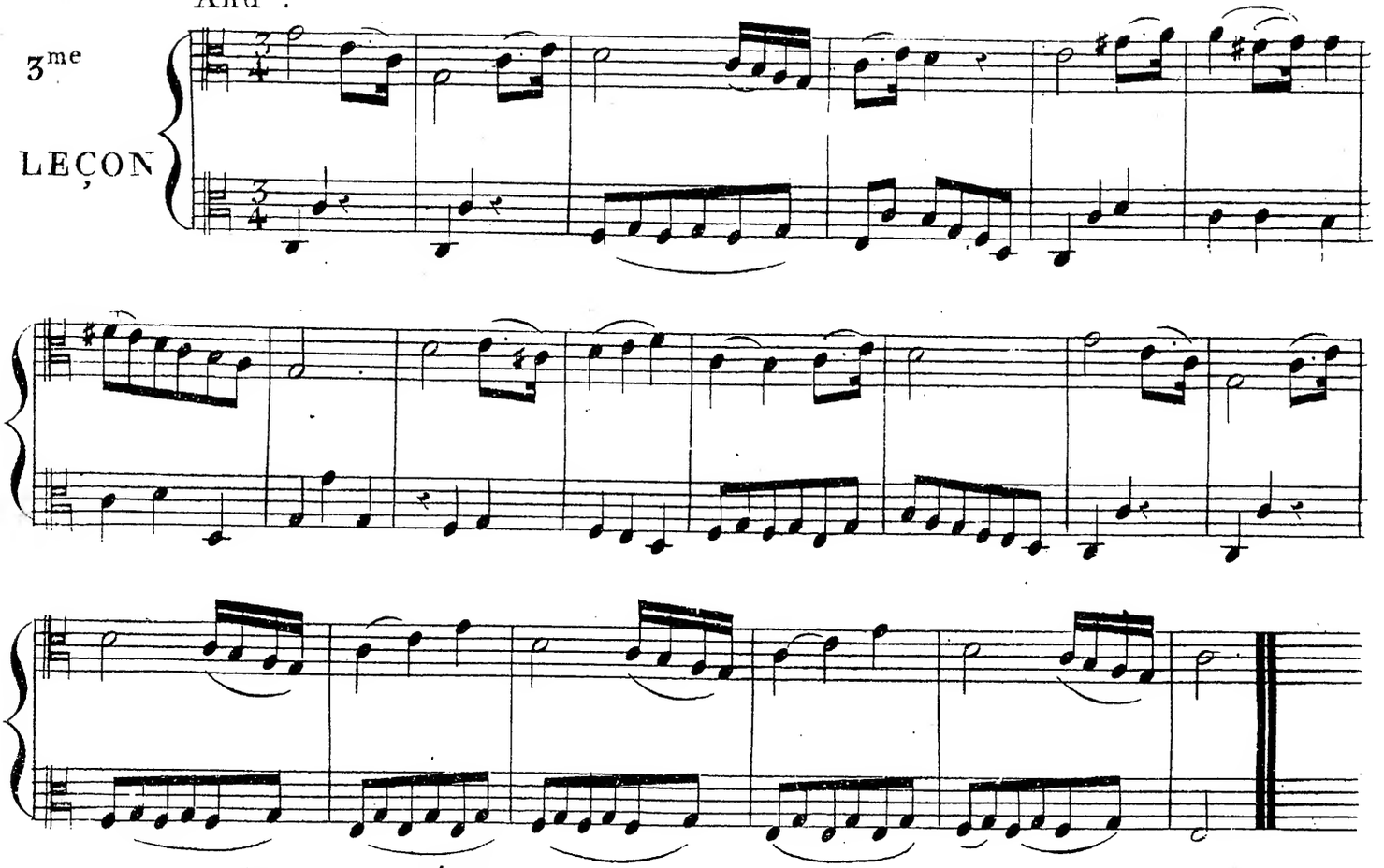
Il faut employer l'archet d'un bout à l'autre, c'est aux professeurs à diriger le bras et le poignet de leurs elèves

Il faut employer l'archet dans toute sa longueur



And^te.

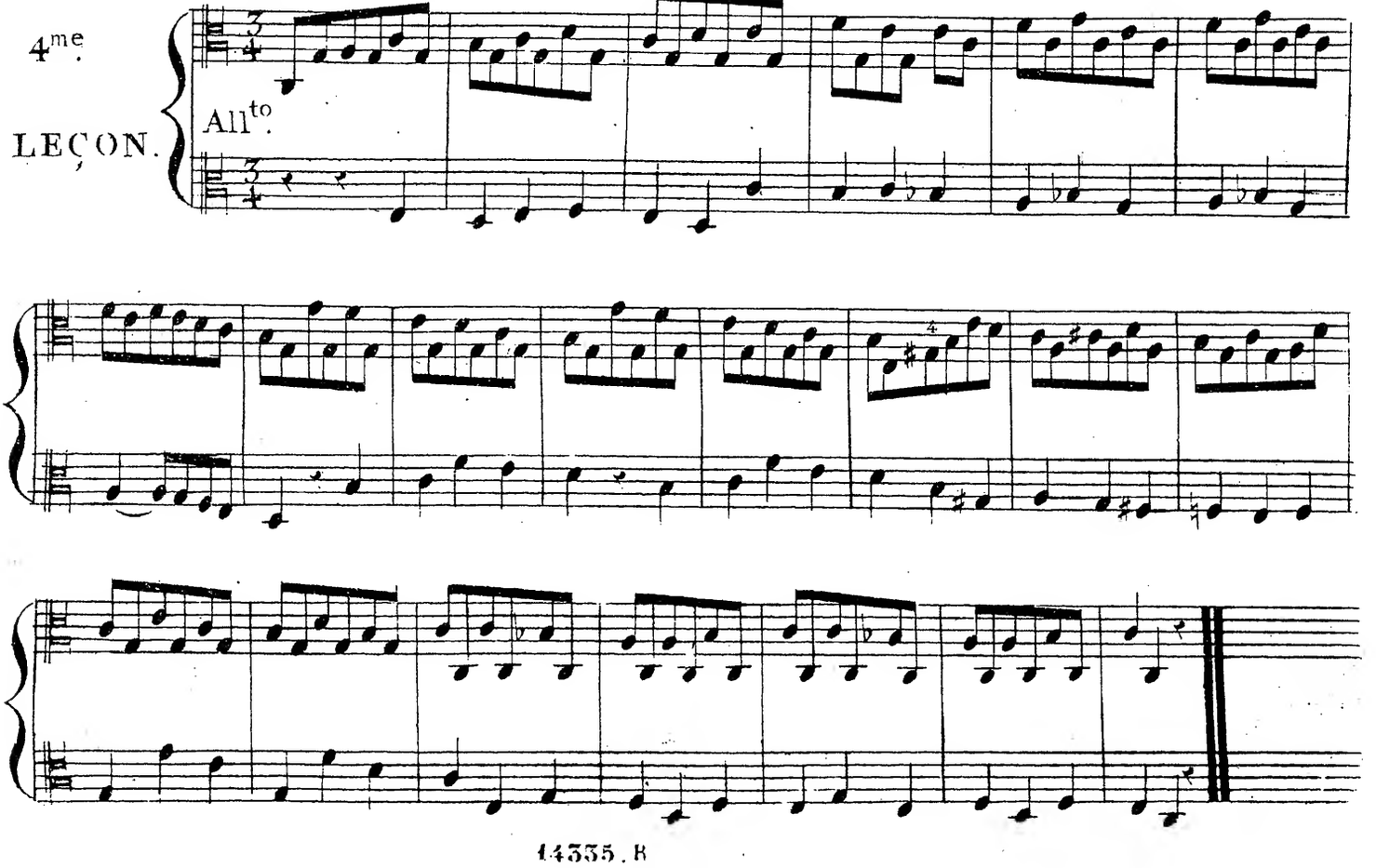
3me LEÇON



Il faut bien détacher.

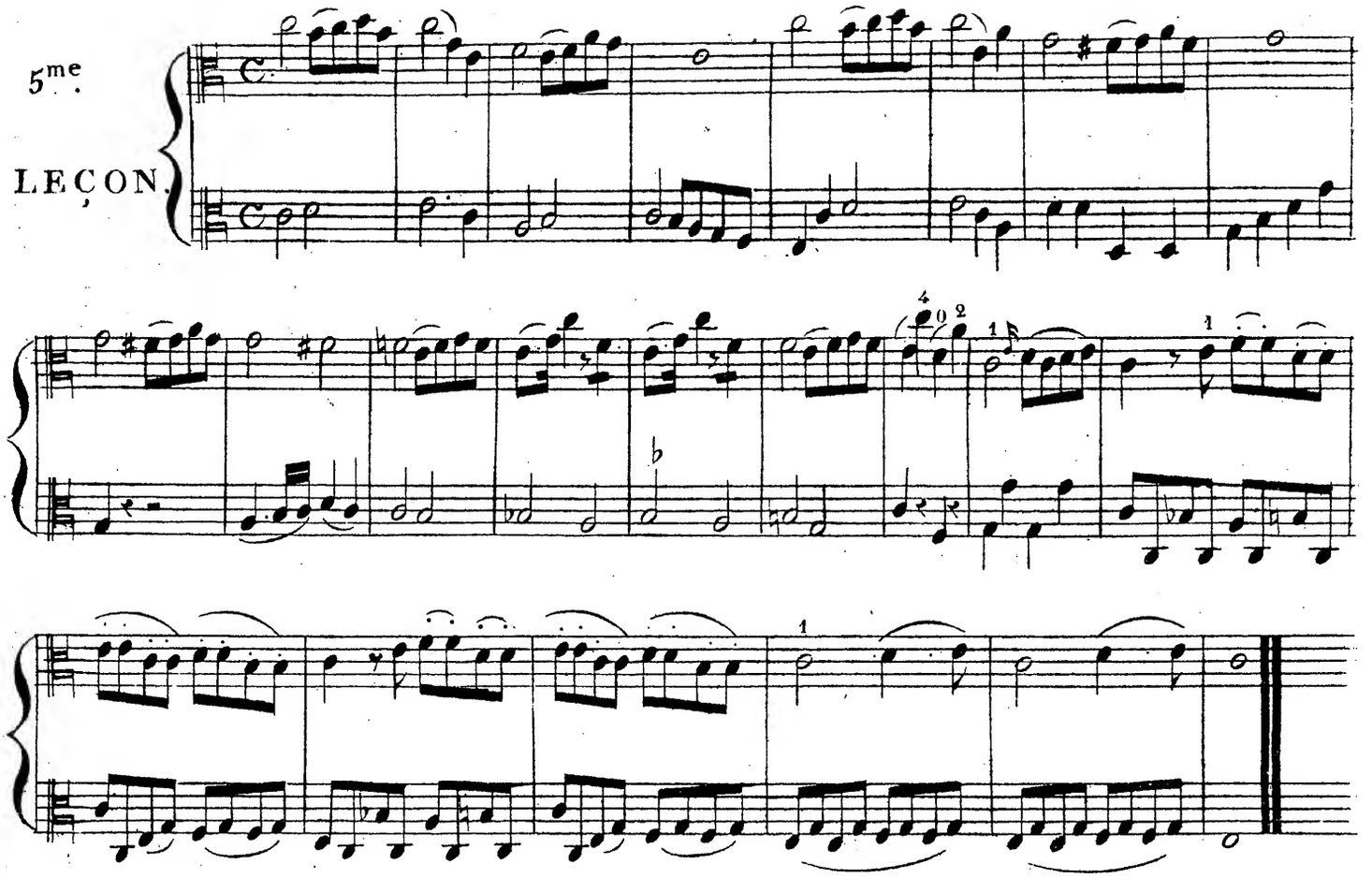
4me. LEÇON.

All^to.



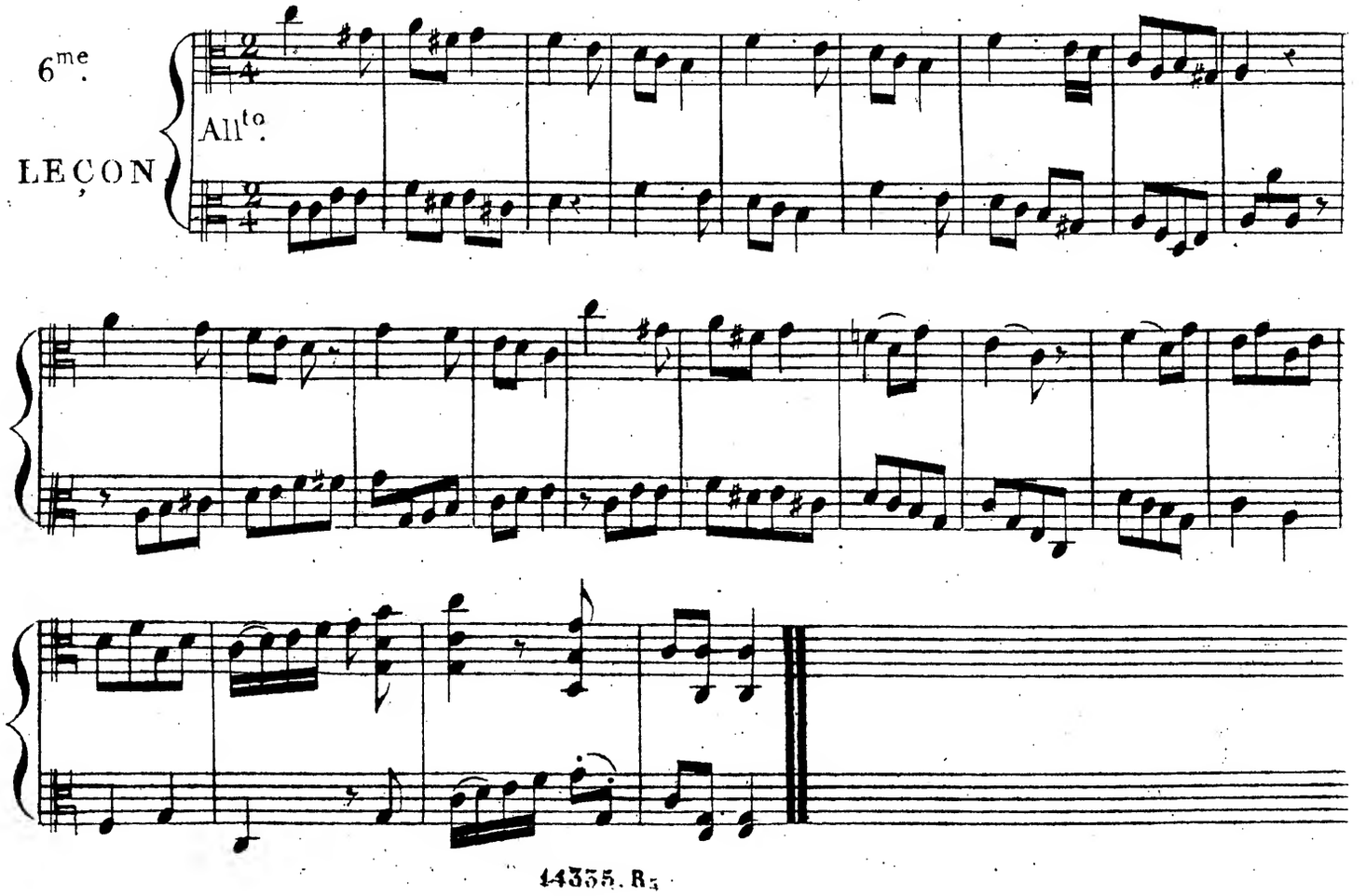
All^to.

5me. LEÇON.



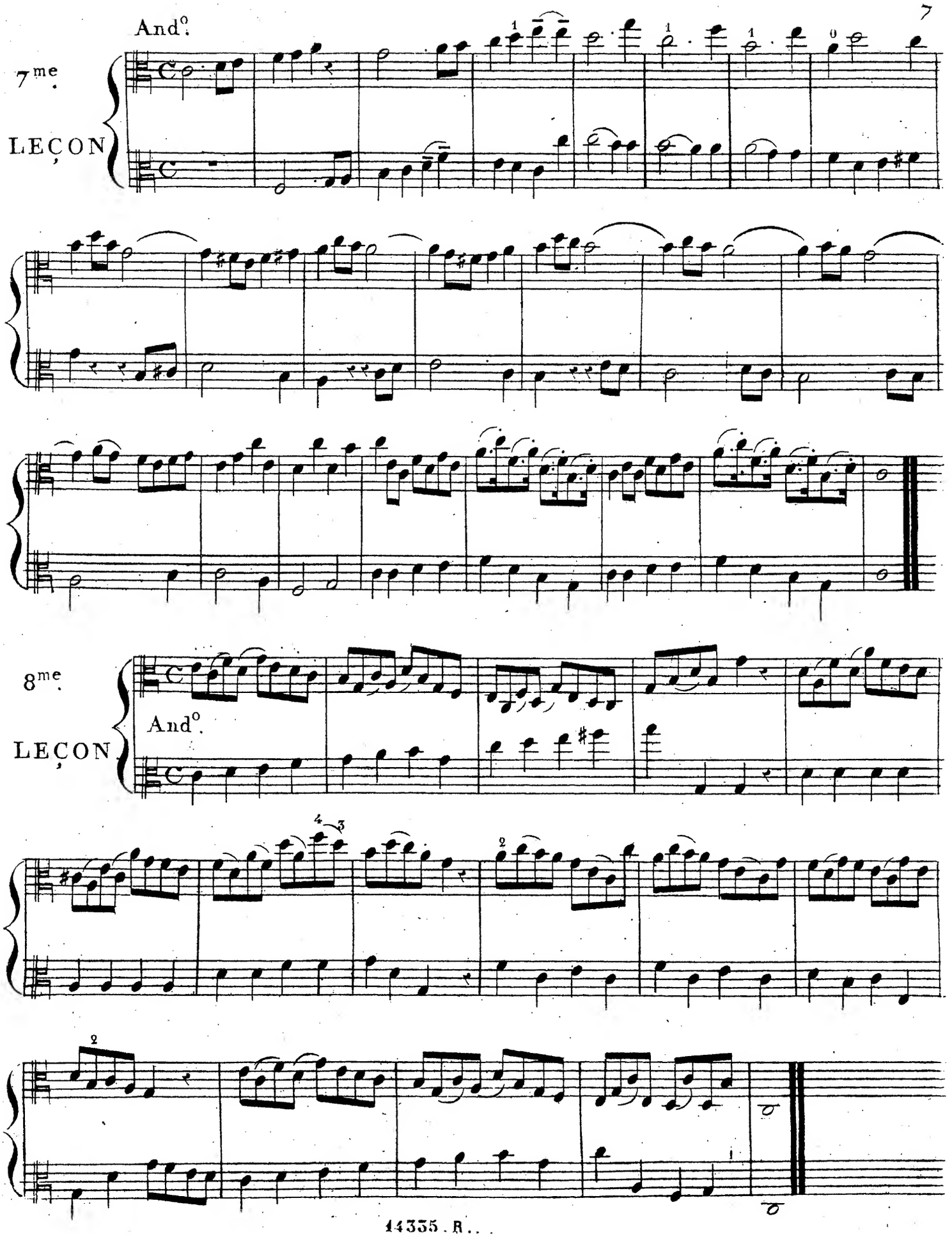
6me. LEÇON

All^to.



And.°

7me. LEÇON

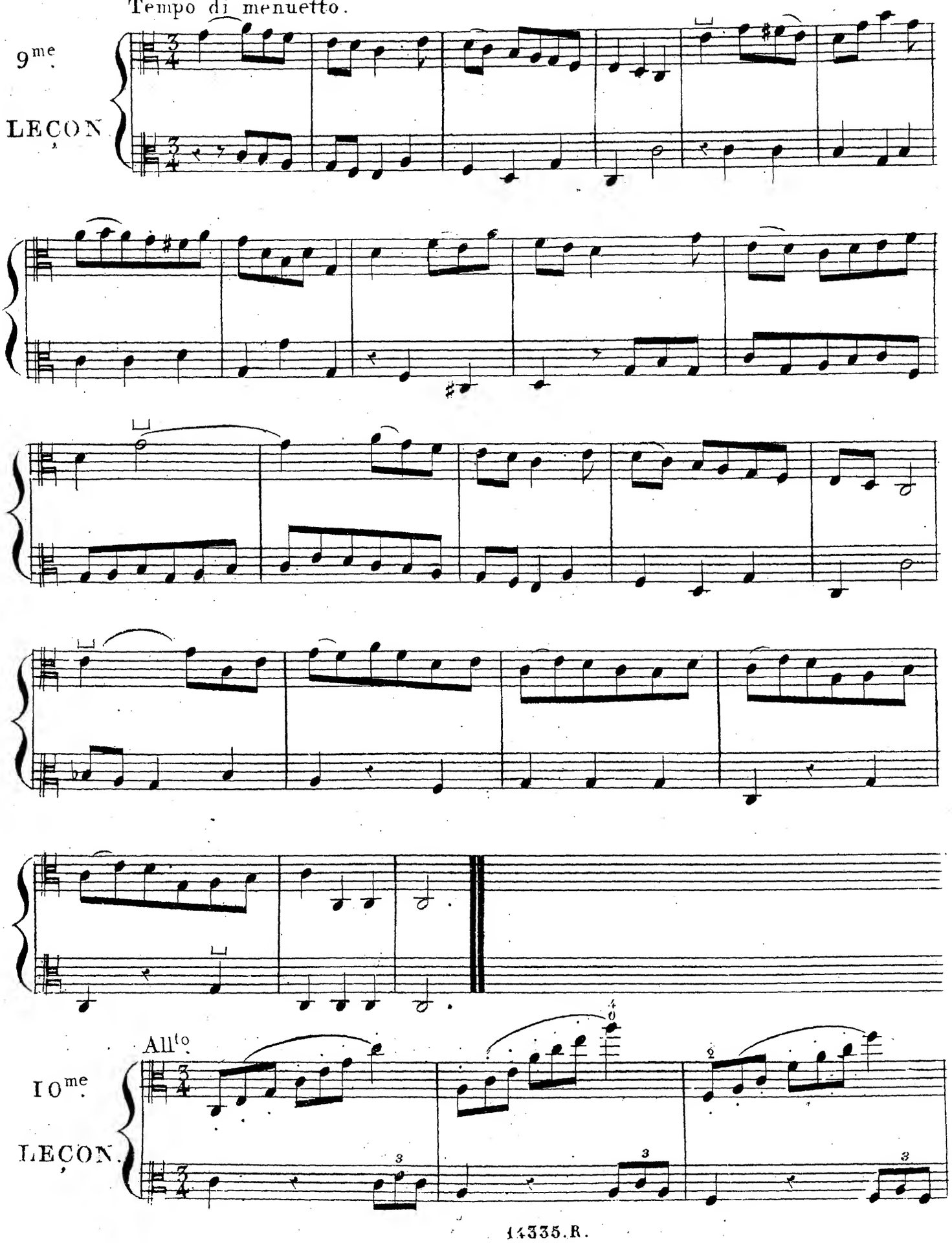


8me. LEÇON

And.°

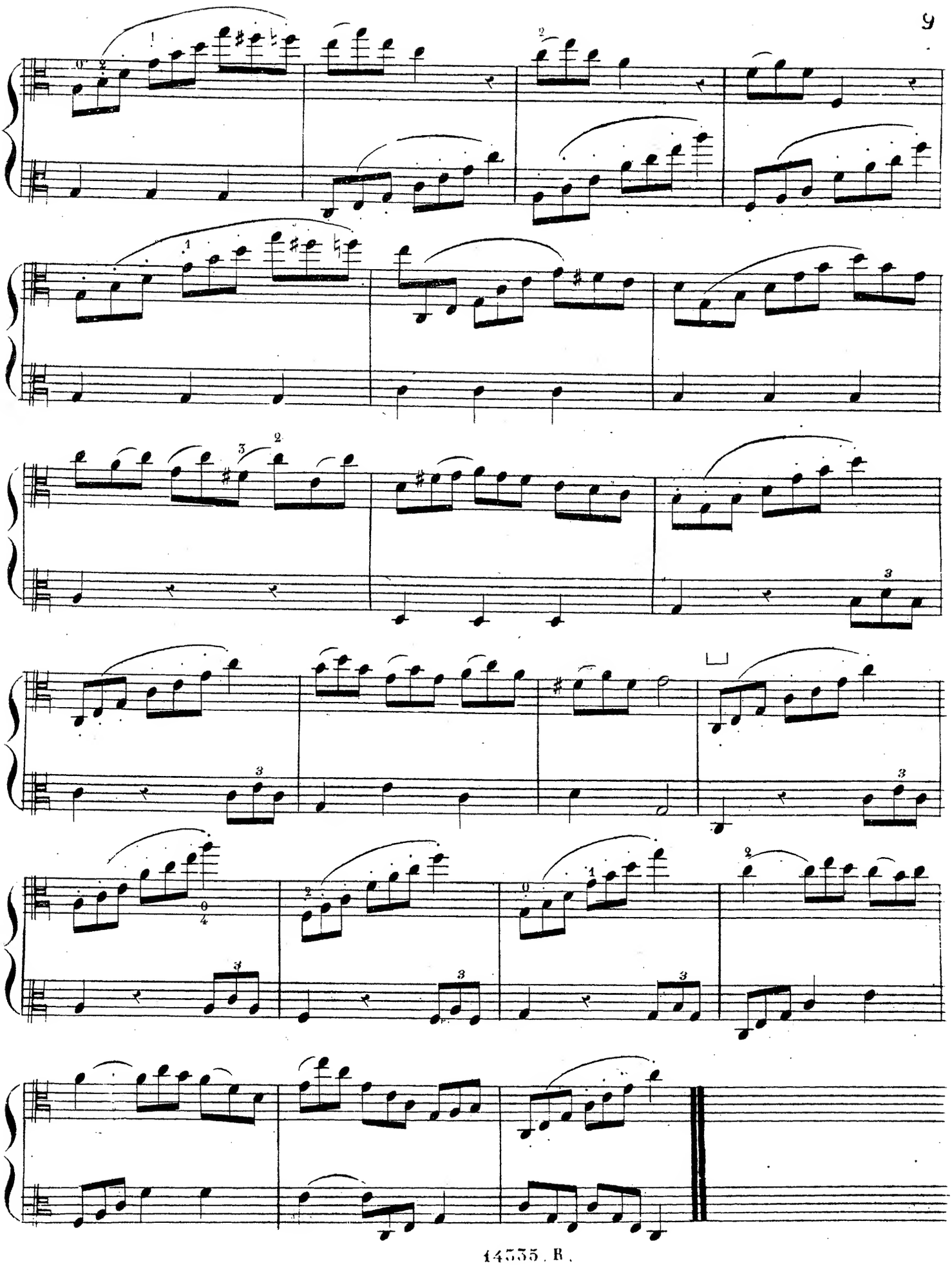
Tempo di menuetto.

9me. LEÇON



All.to

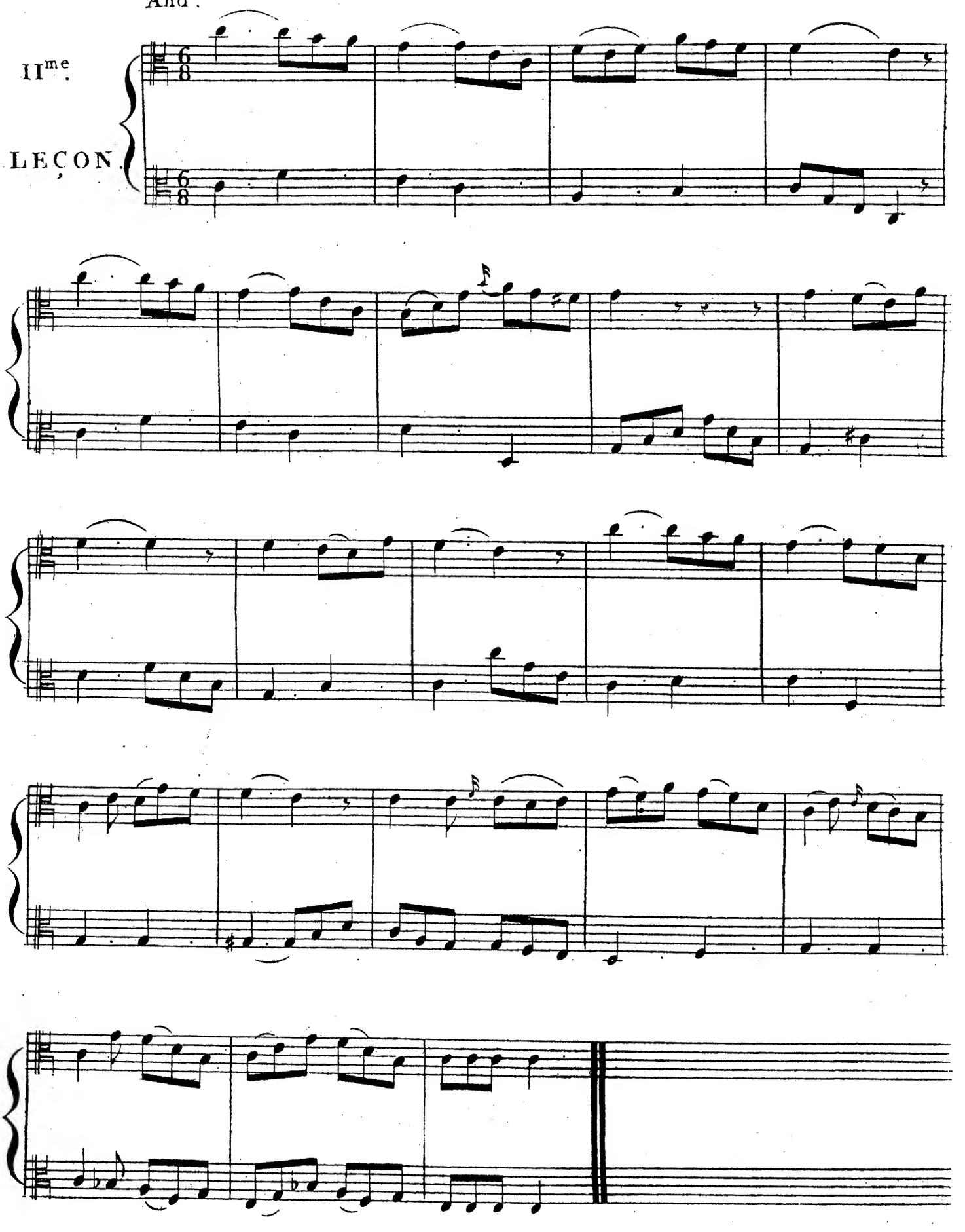
10me. LEÇON.



And^e.

IIme.

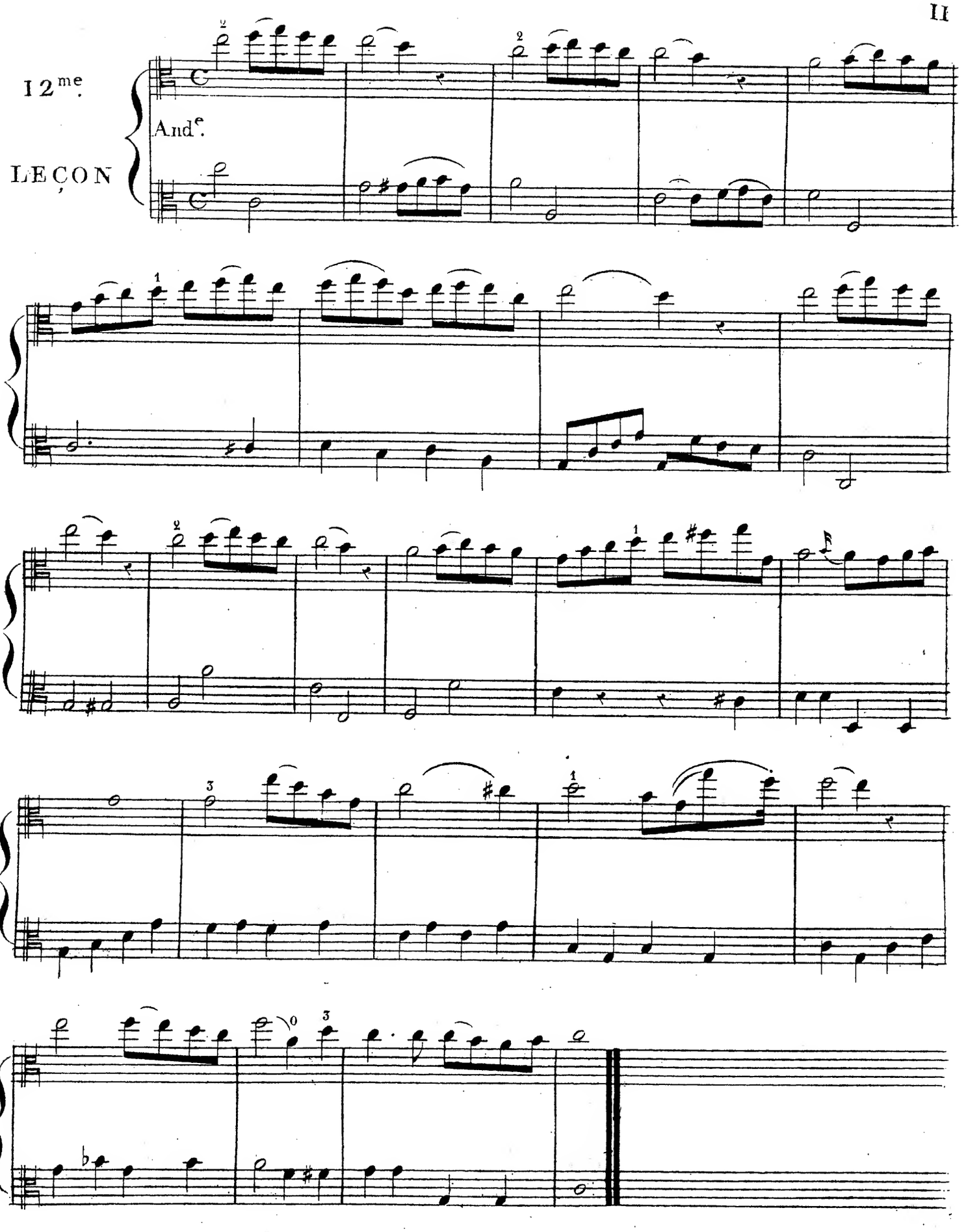
LEÇON.



12me.

And.e

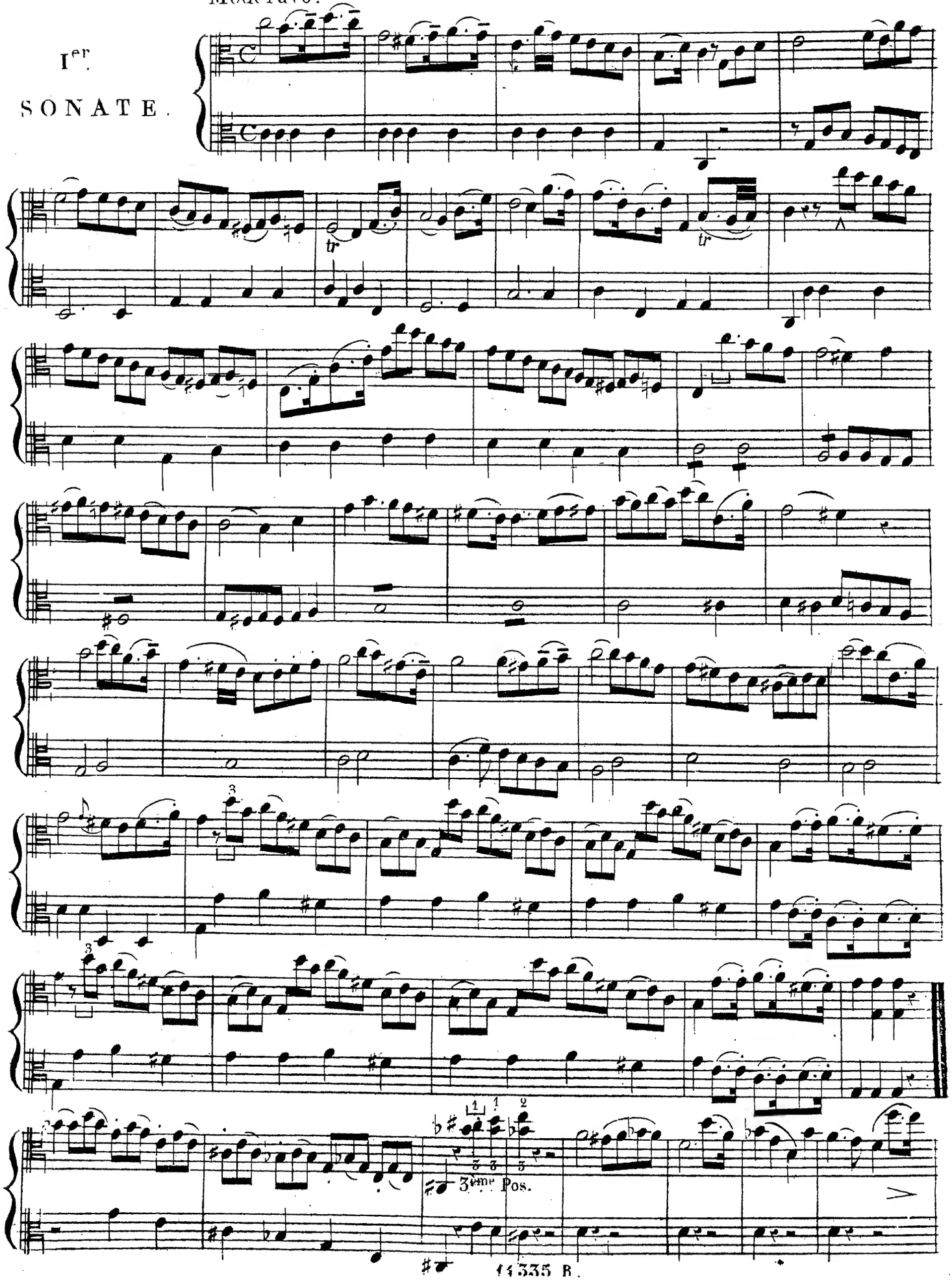
LEÇON

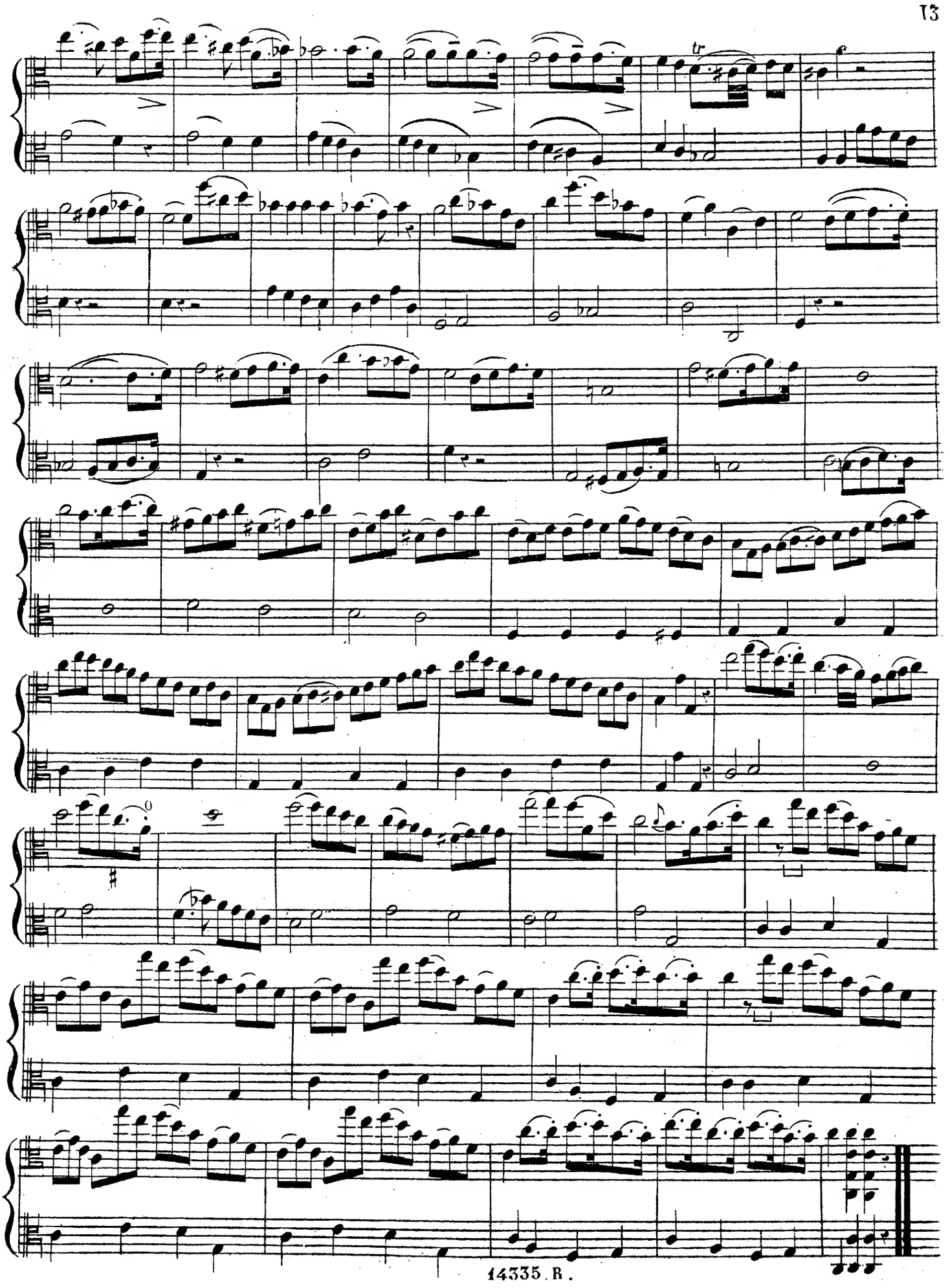


Moderato.

Ier.

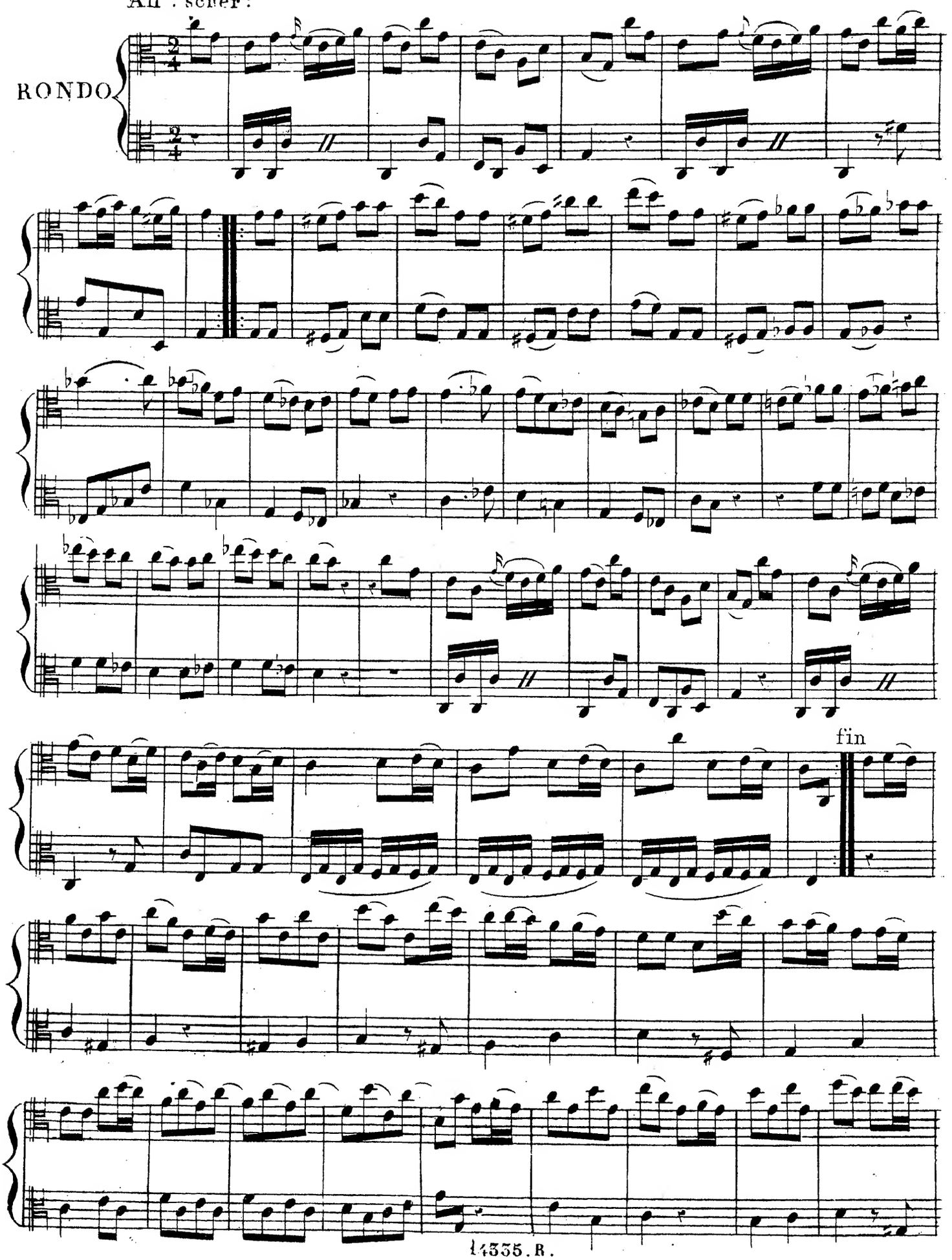
SONATE.

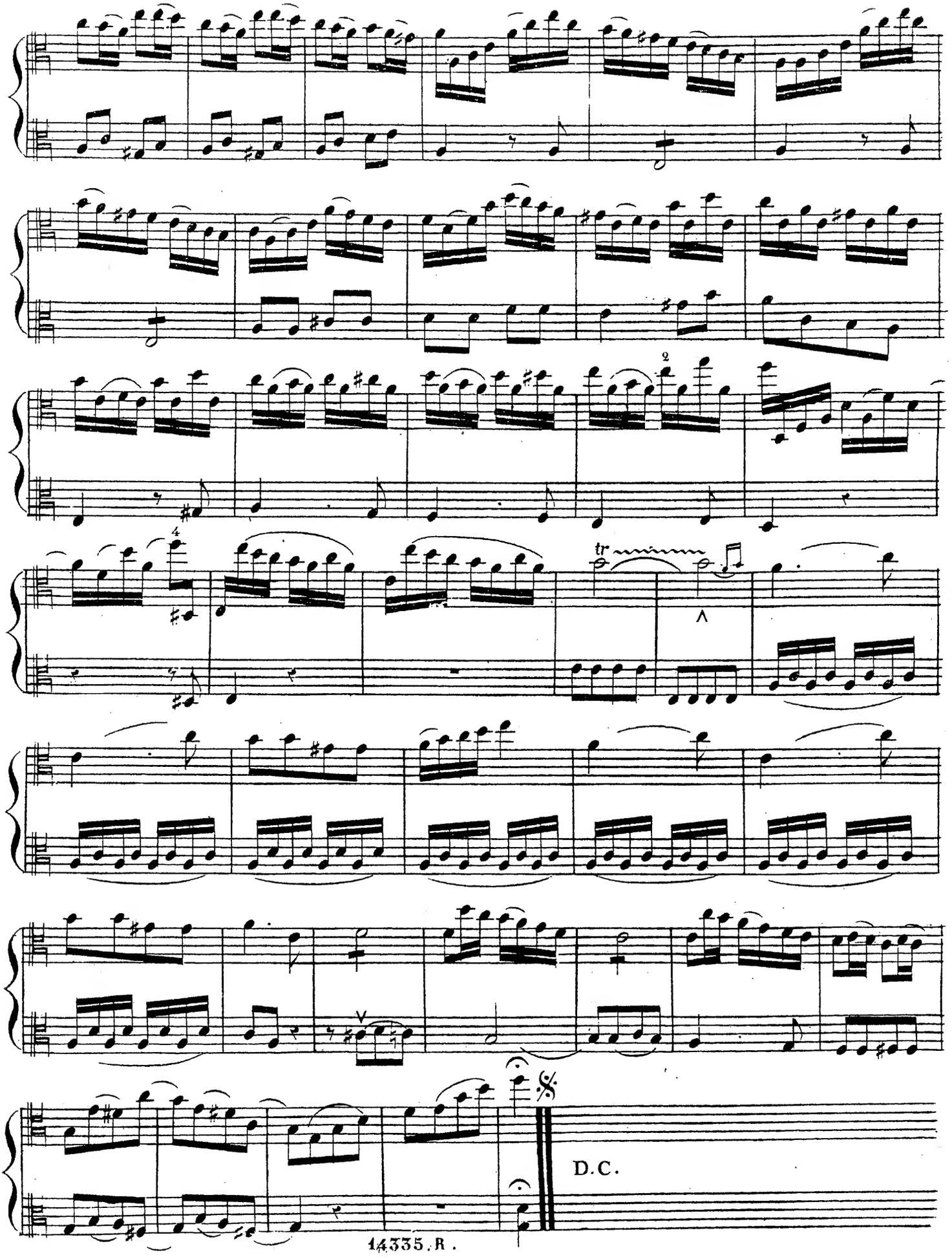




All^to. scher:

RONDO

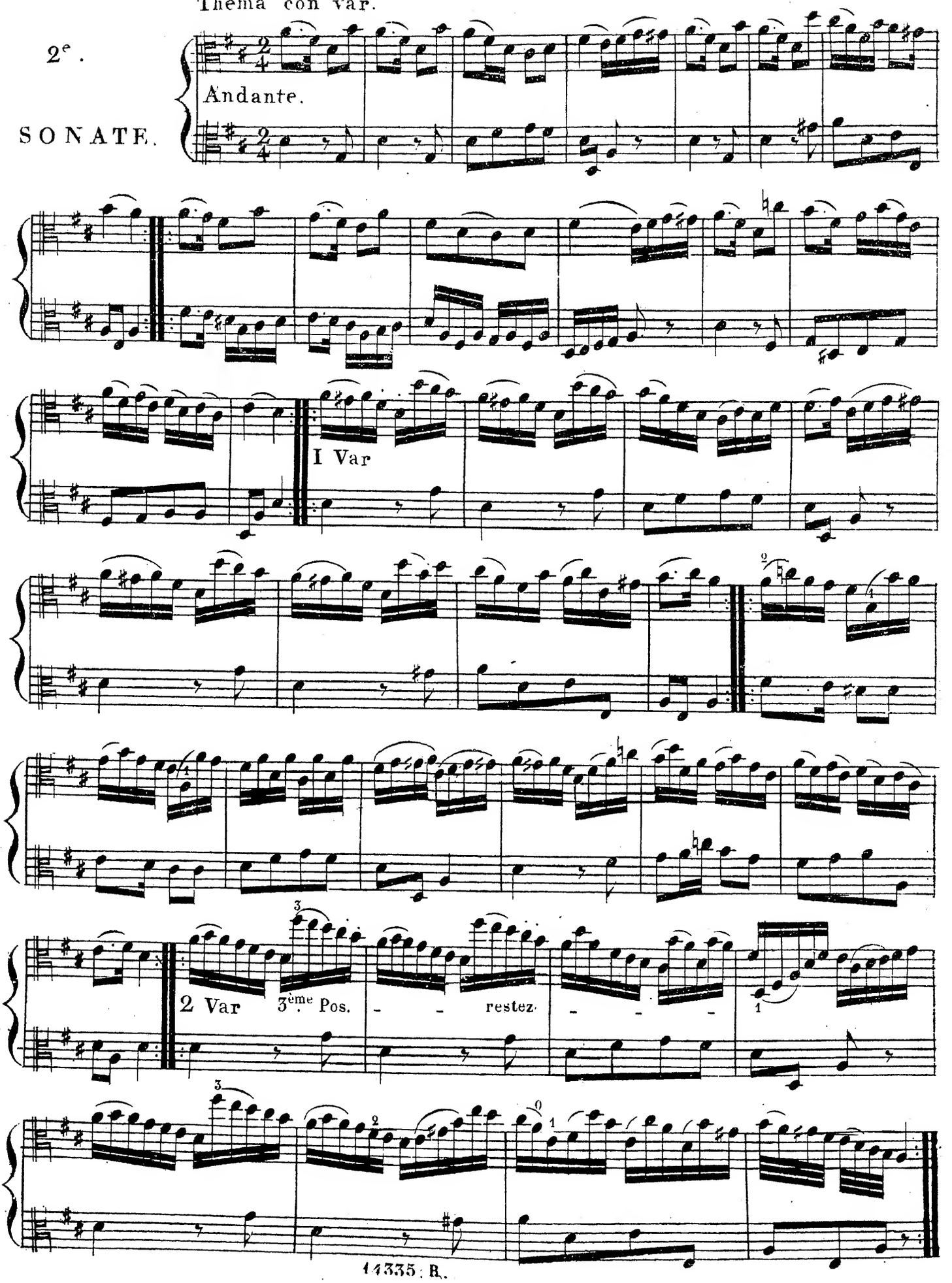


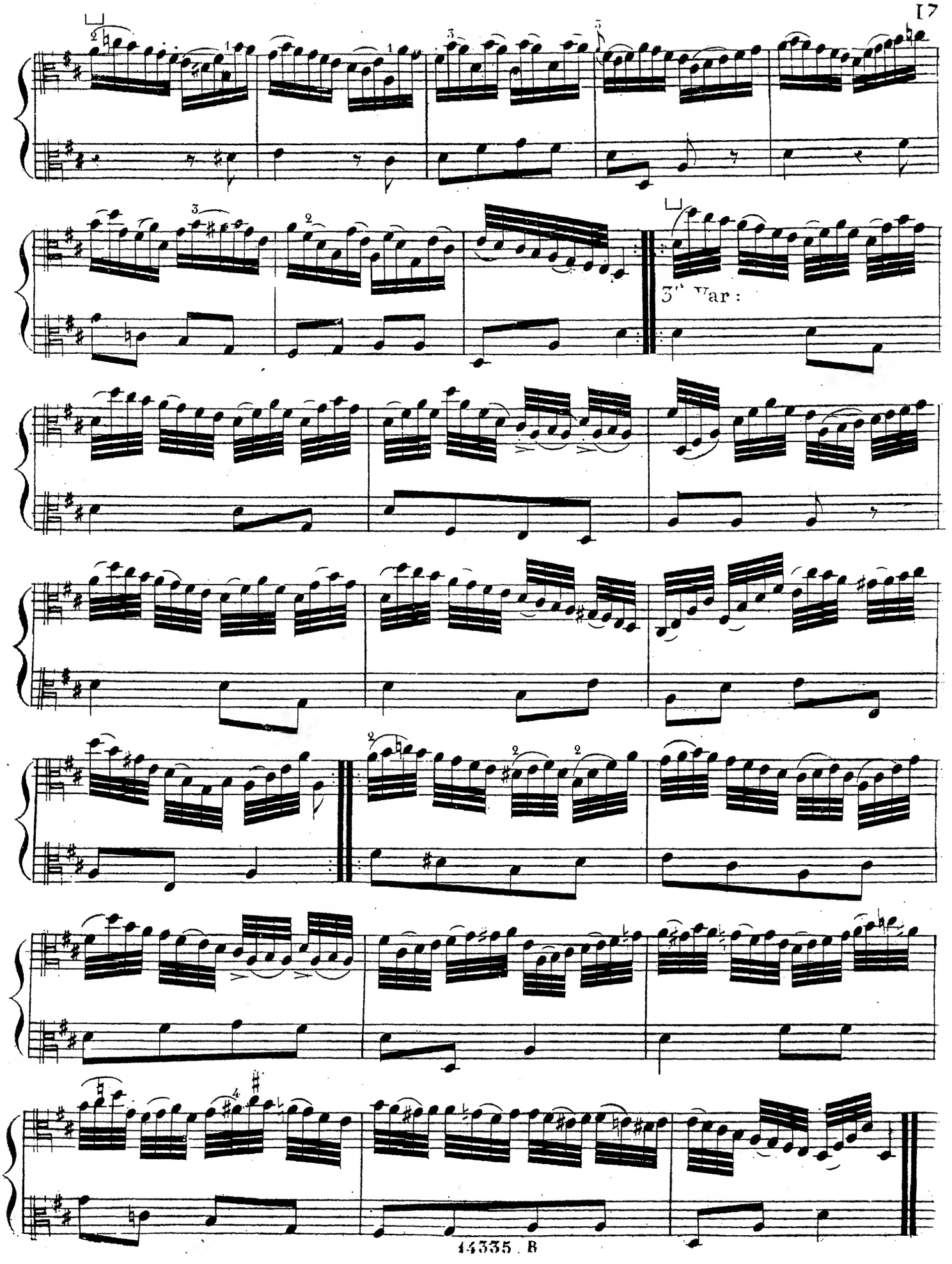

tr
D.C.

Thema con var.

2e.

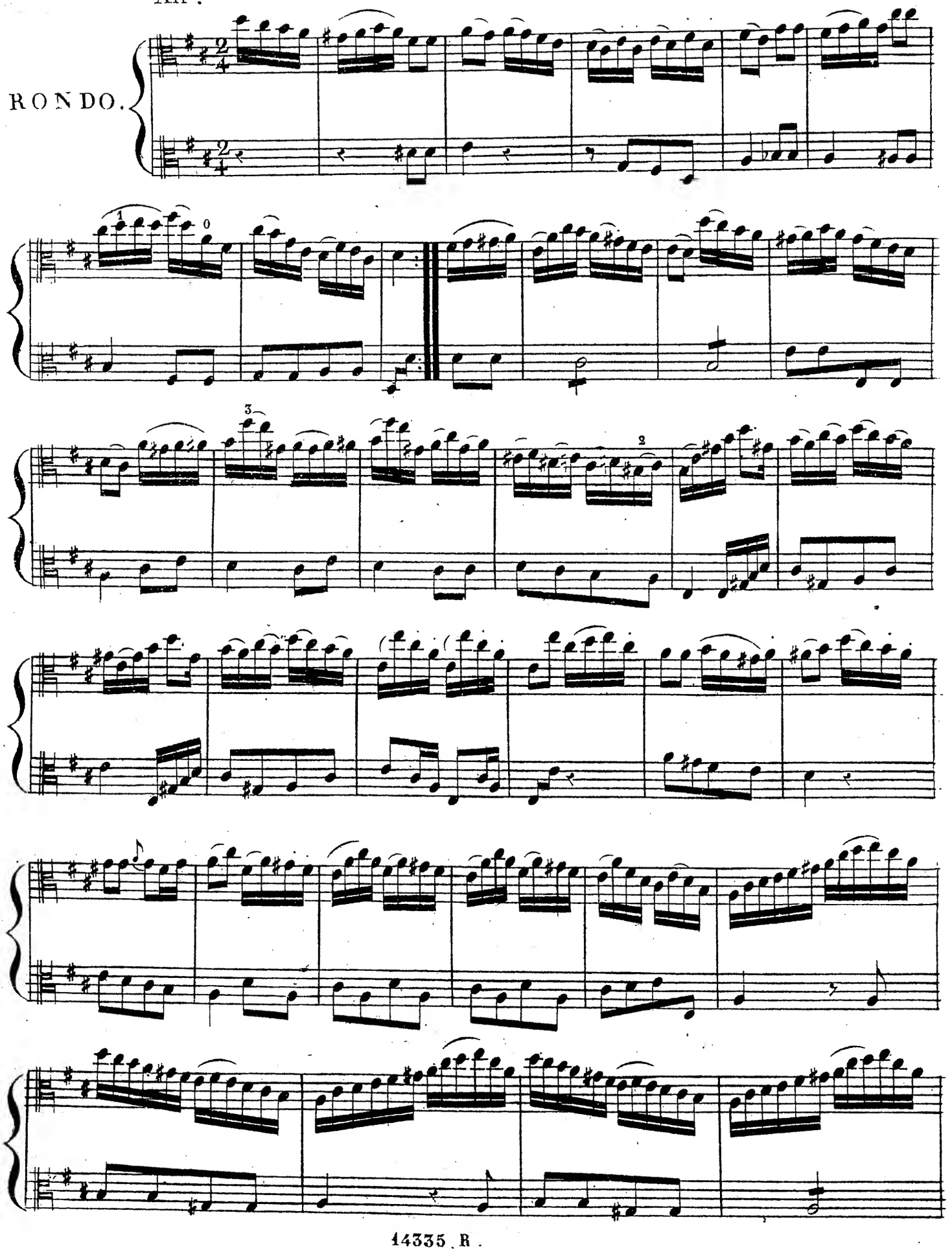
SONATE.

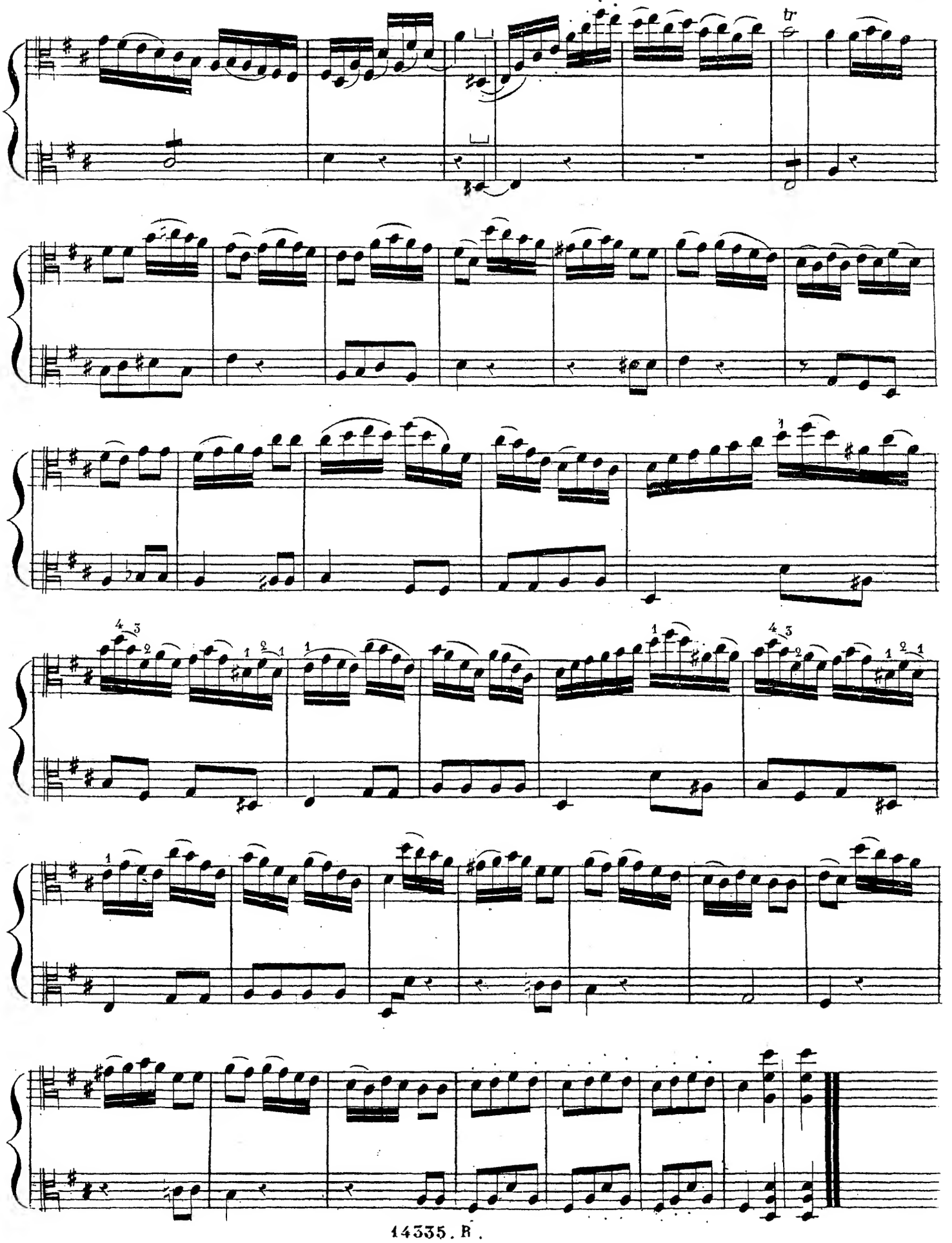



3ᵉ Var :

All^to.

RONDO.

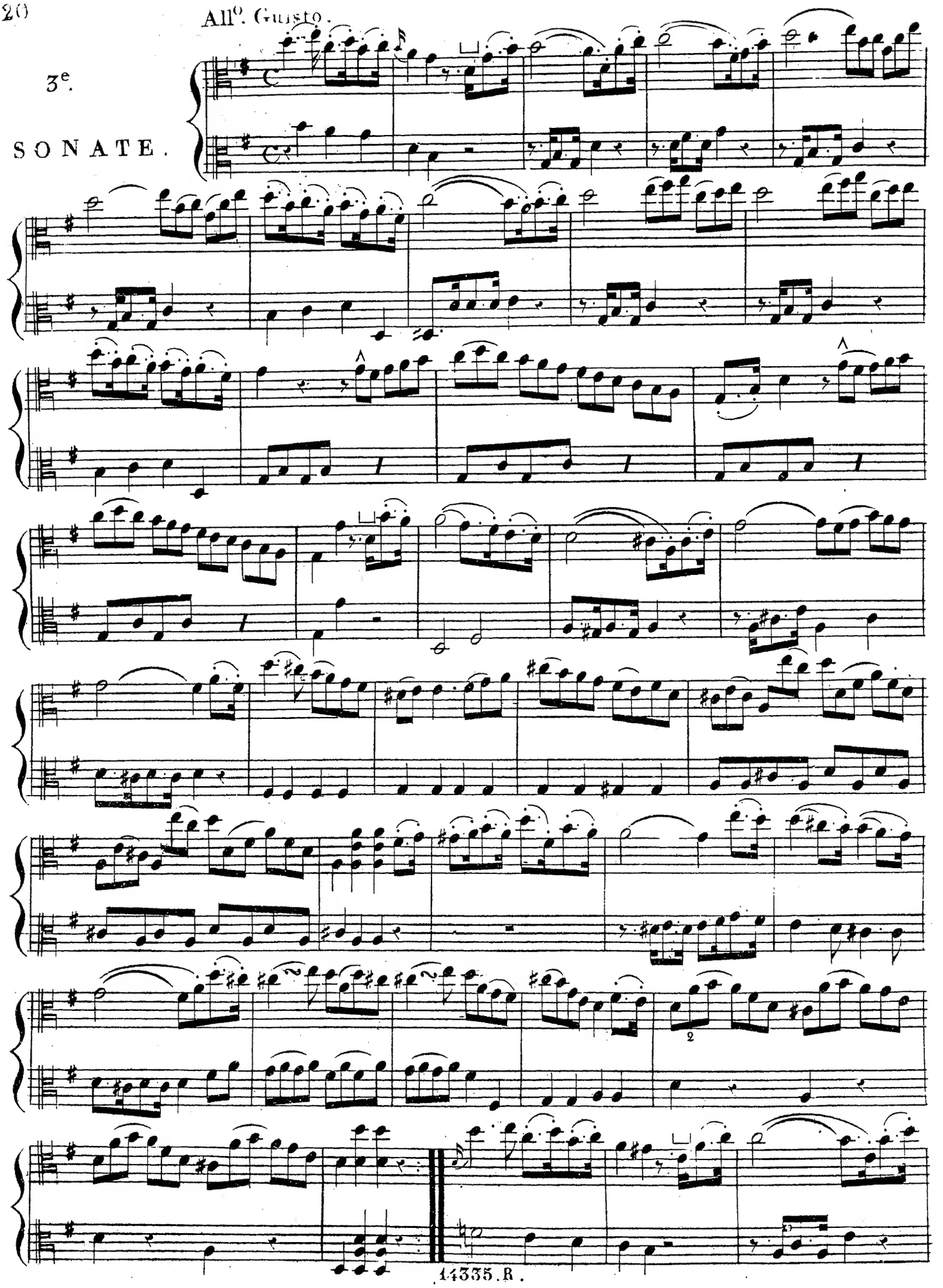


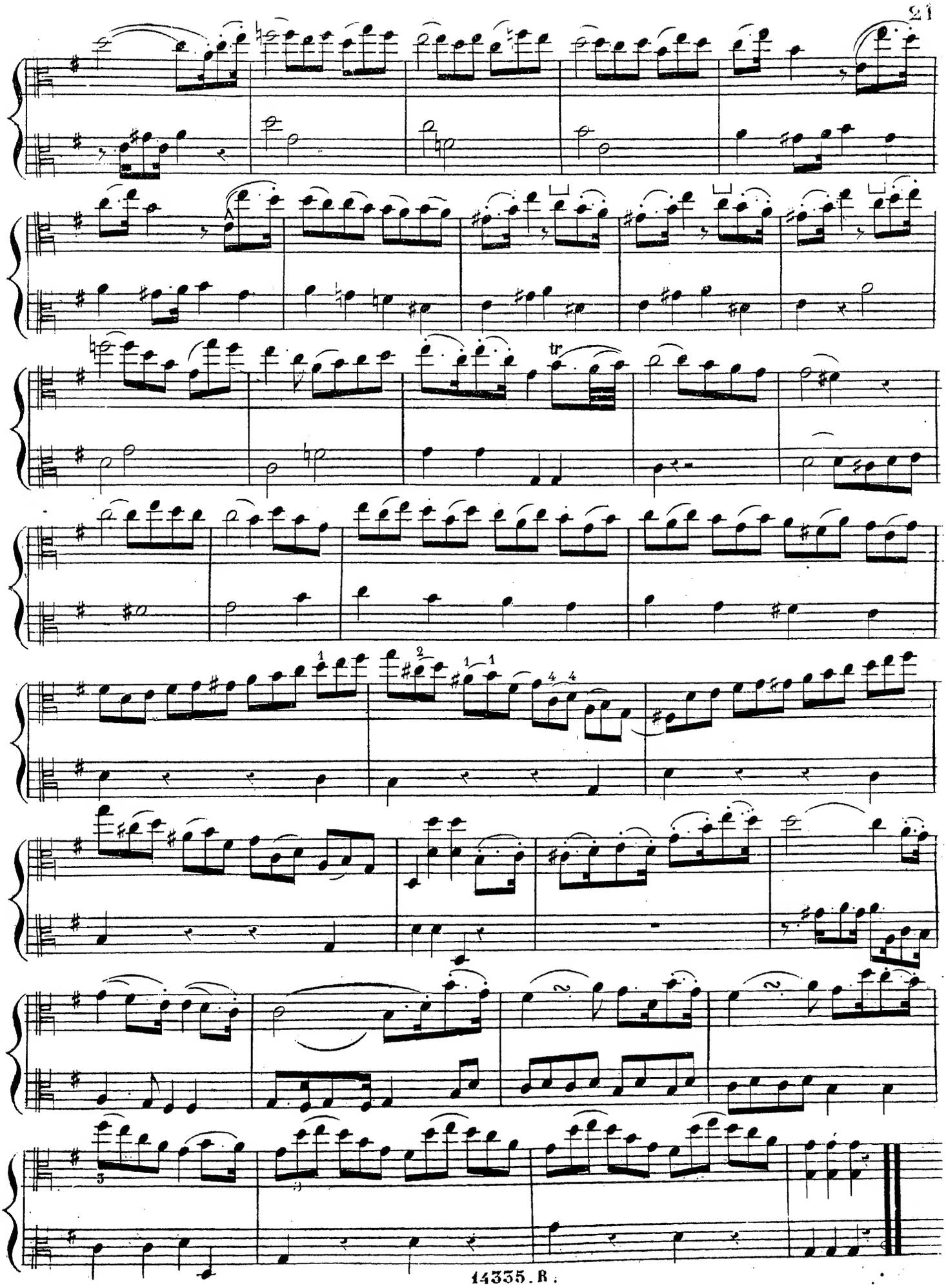


All°. Giusto.

3e.

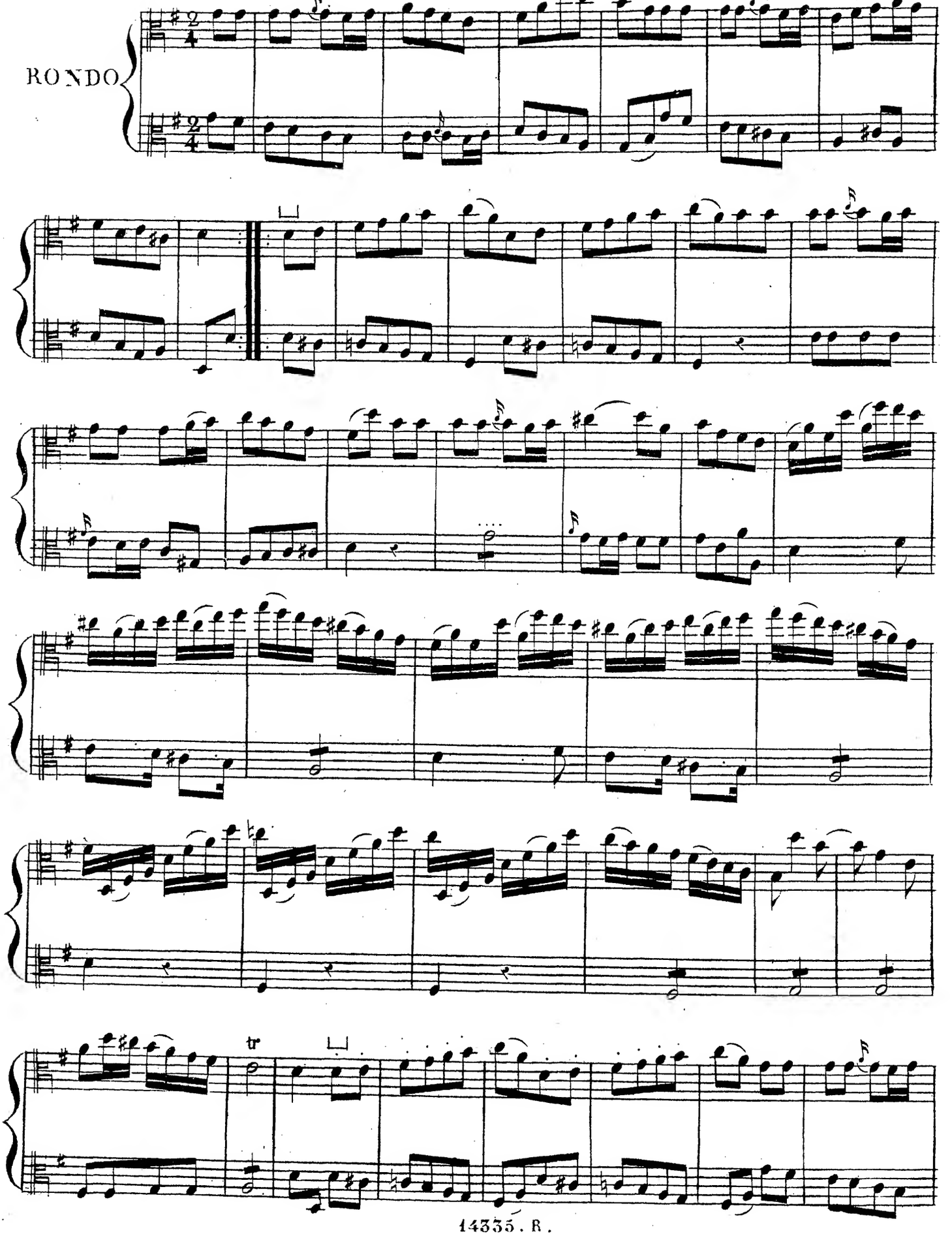
SONATE.

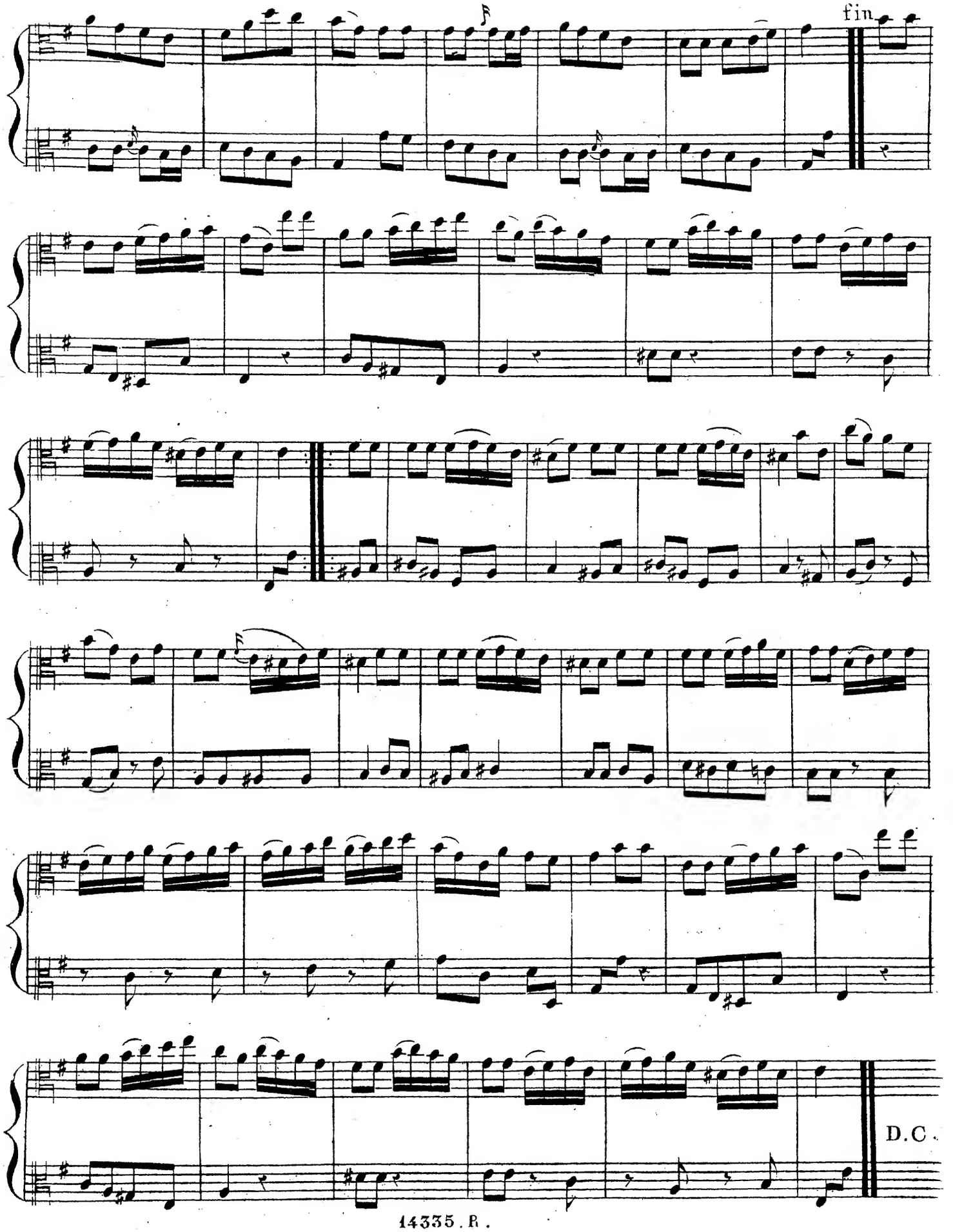




All°

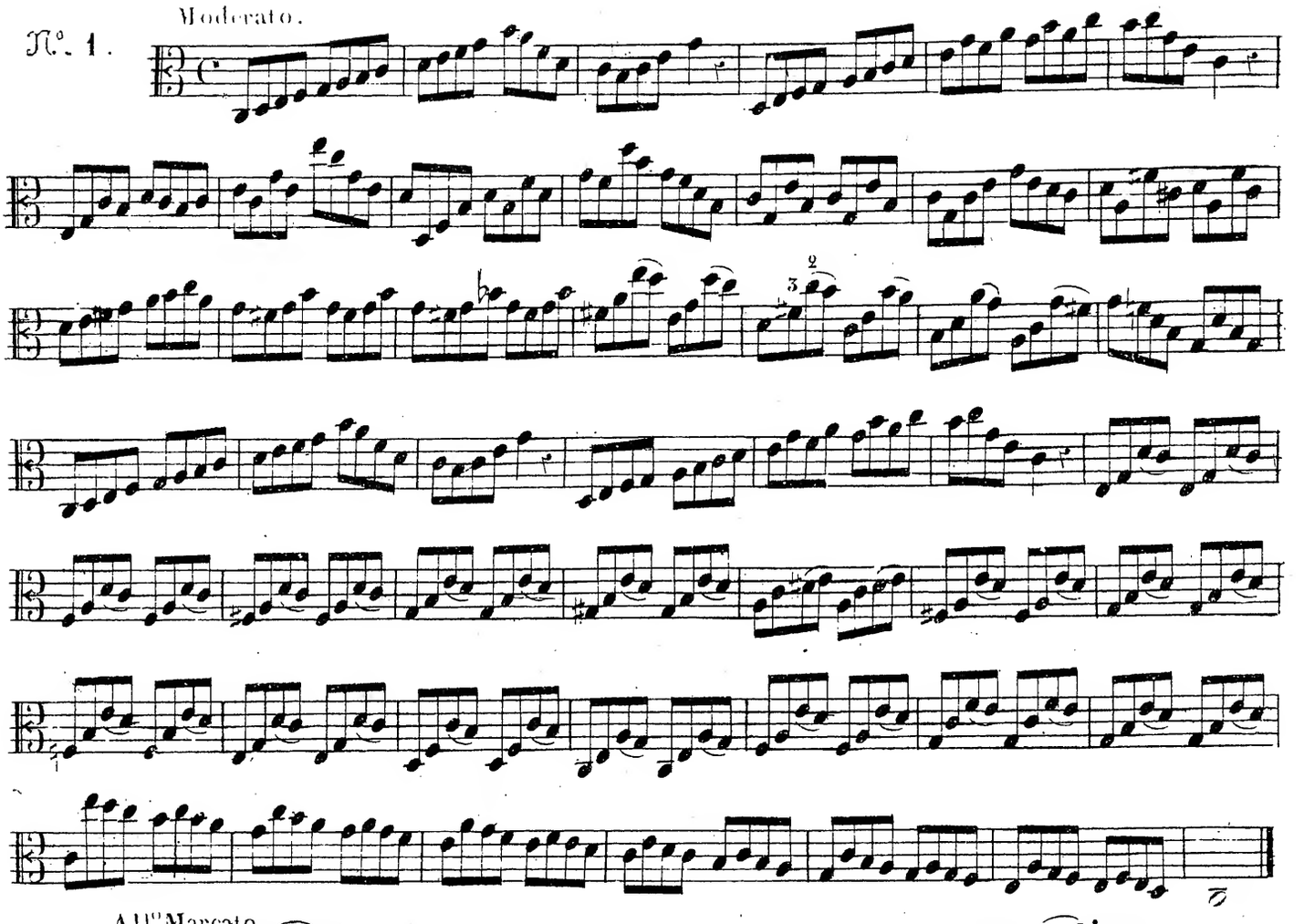
RONDO




fin
D.C.

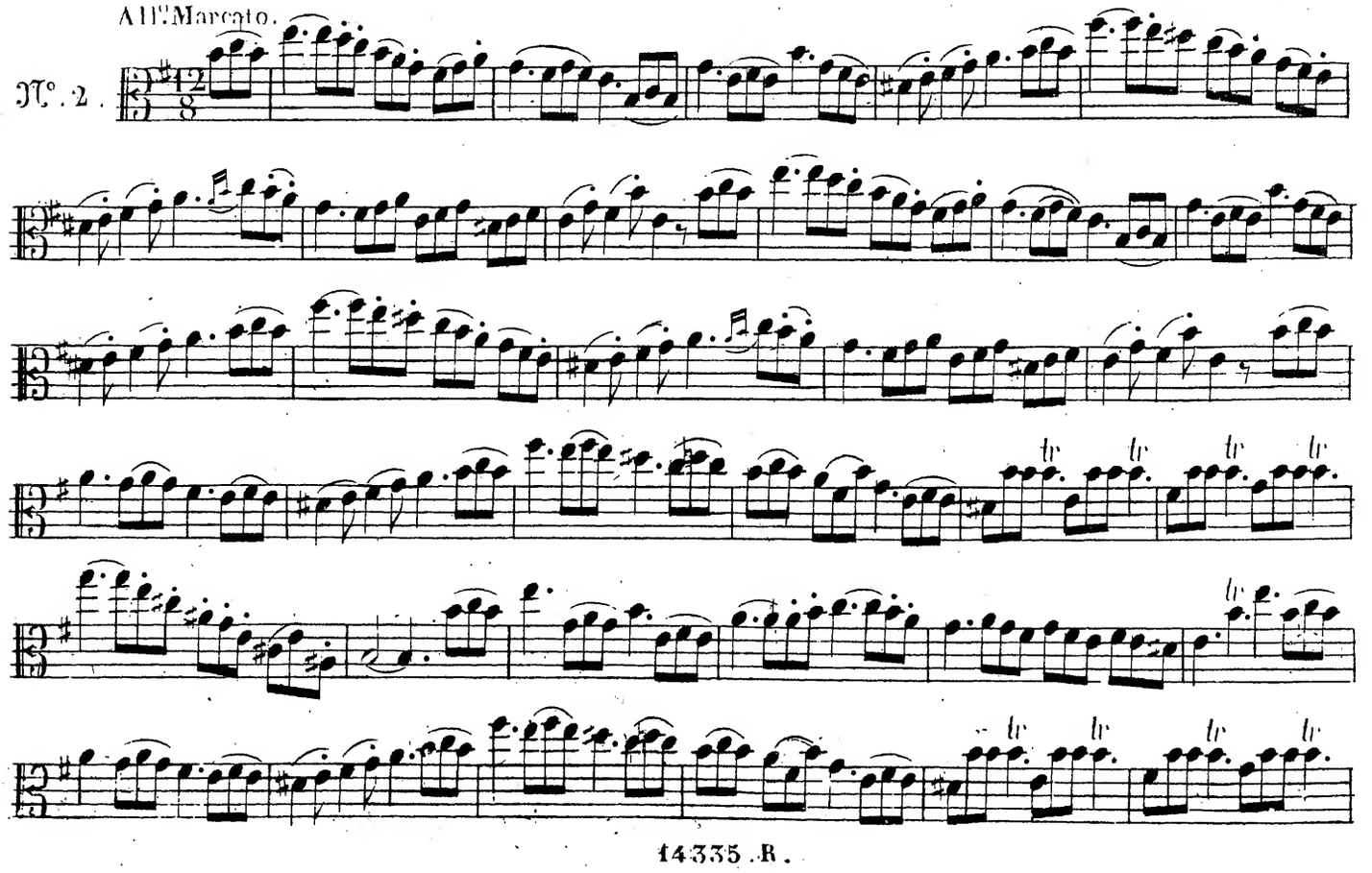
N°. 1.

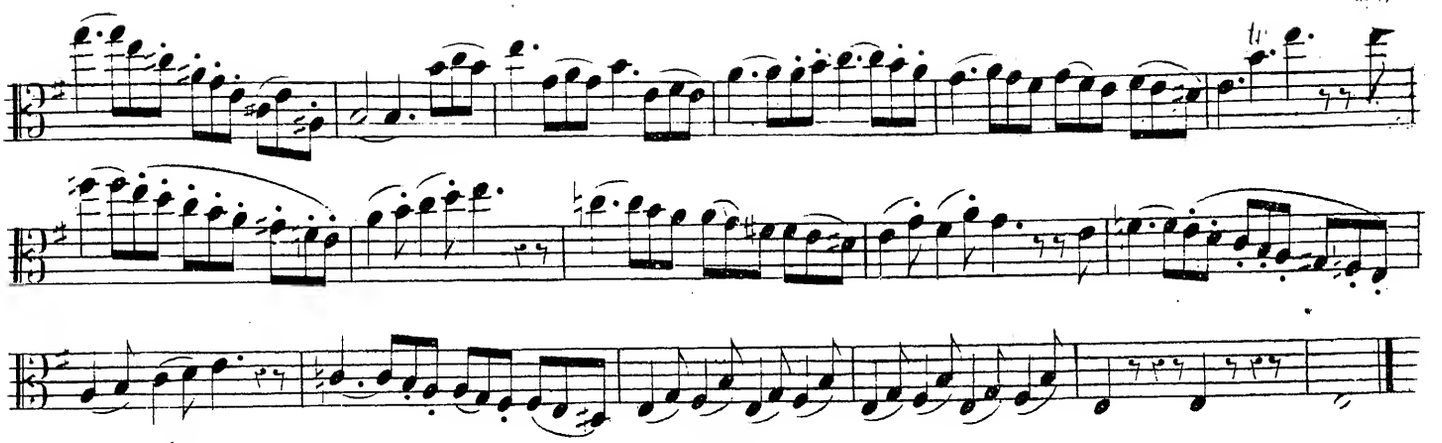
Moderato.



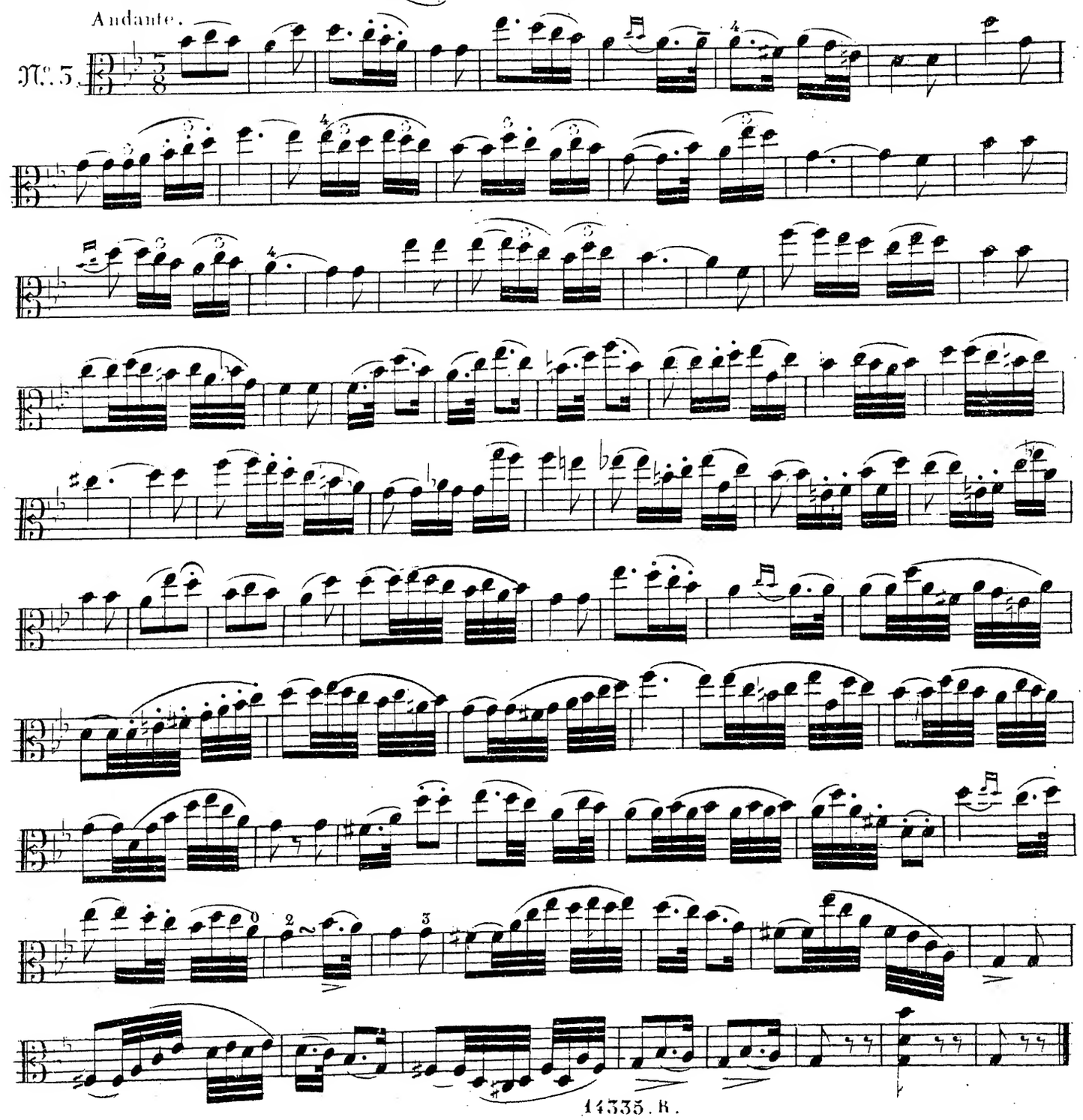
N°. 2.

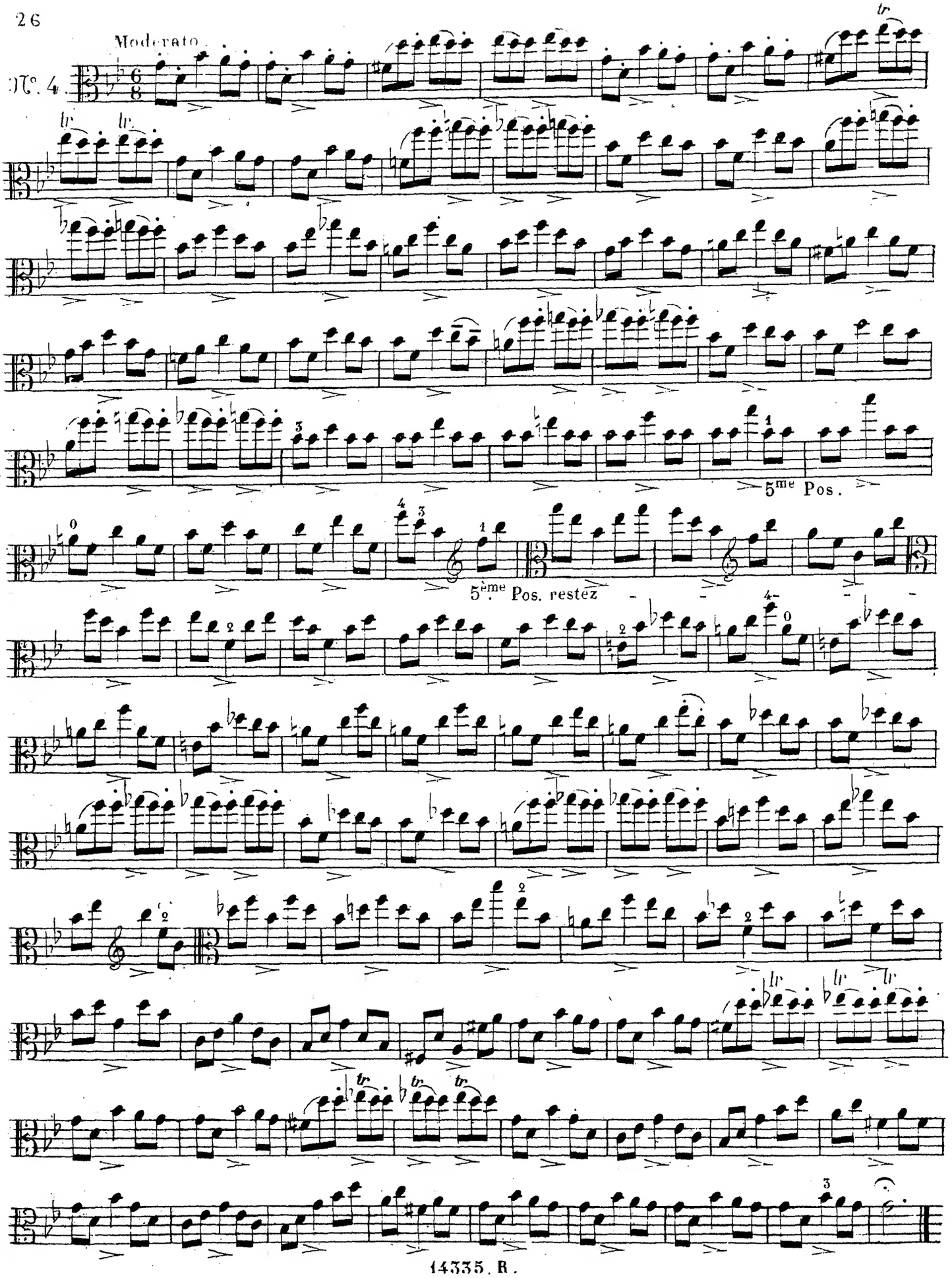
All°. Marcato.





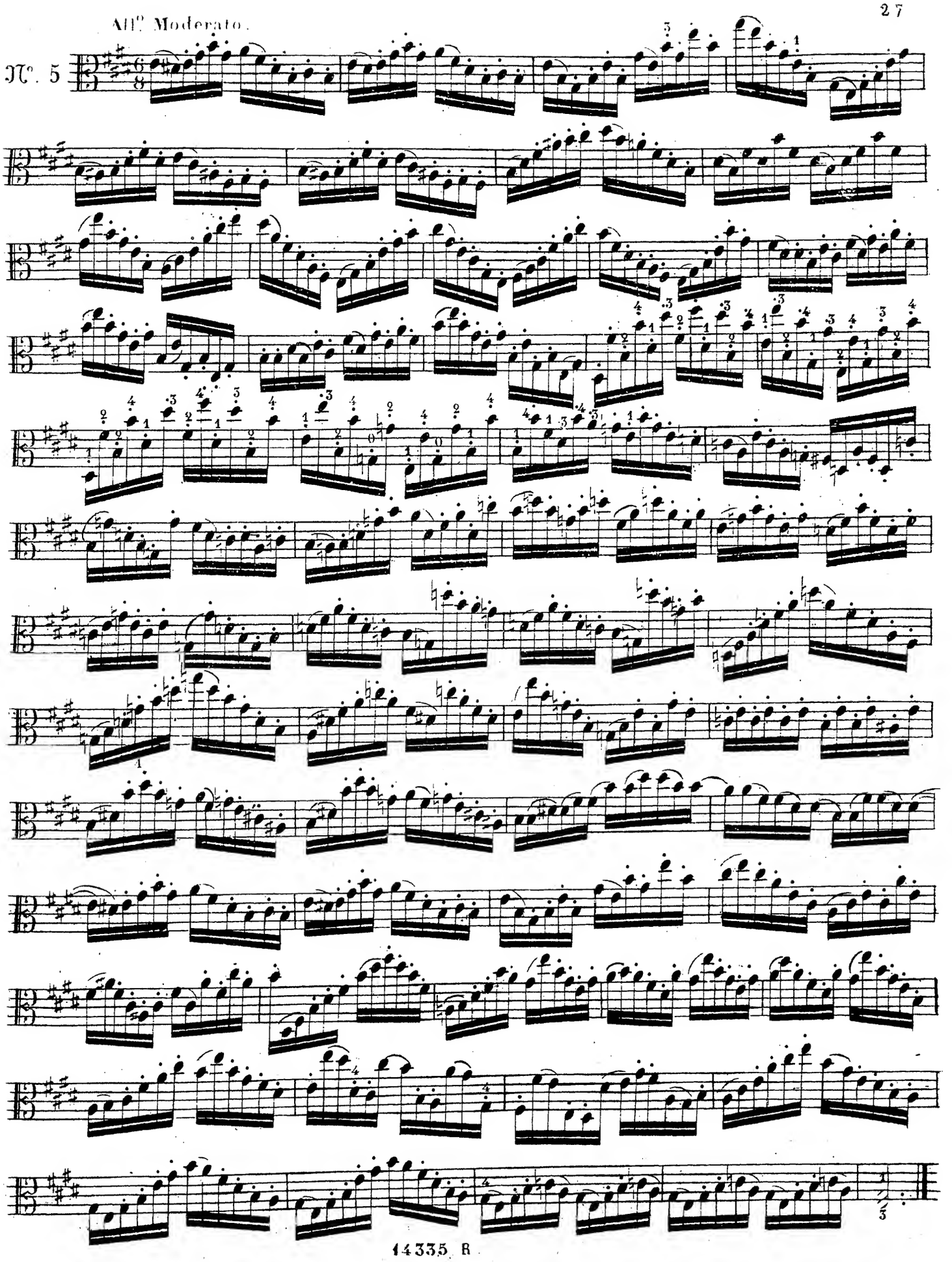
Andante.




Moderato.
N°. 4.
5me Pos.
5ème Pos. restez

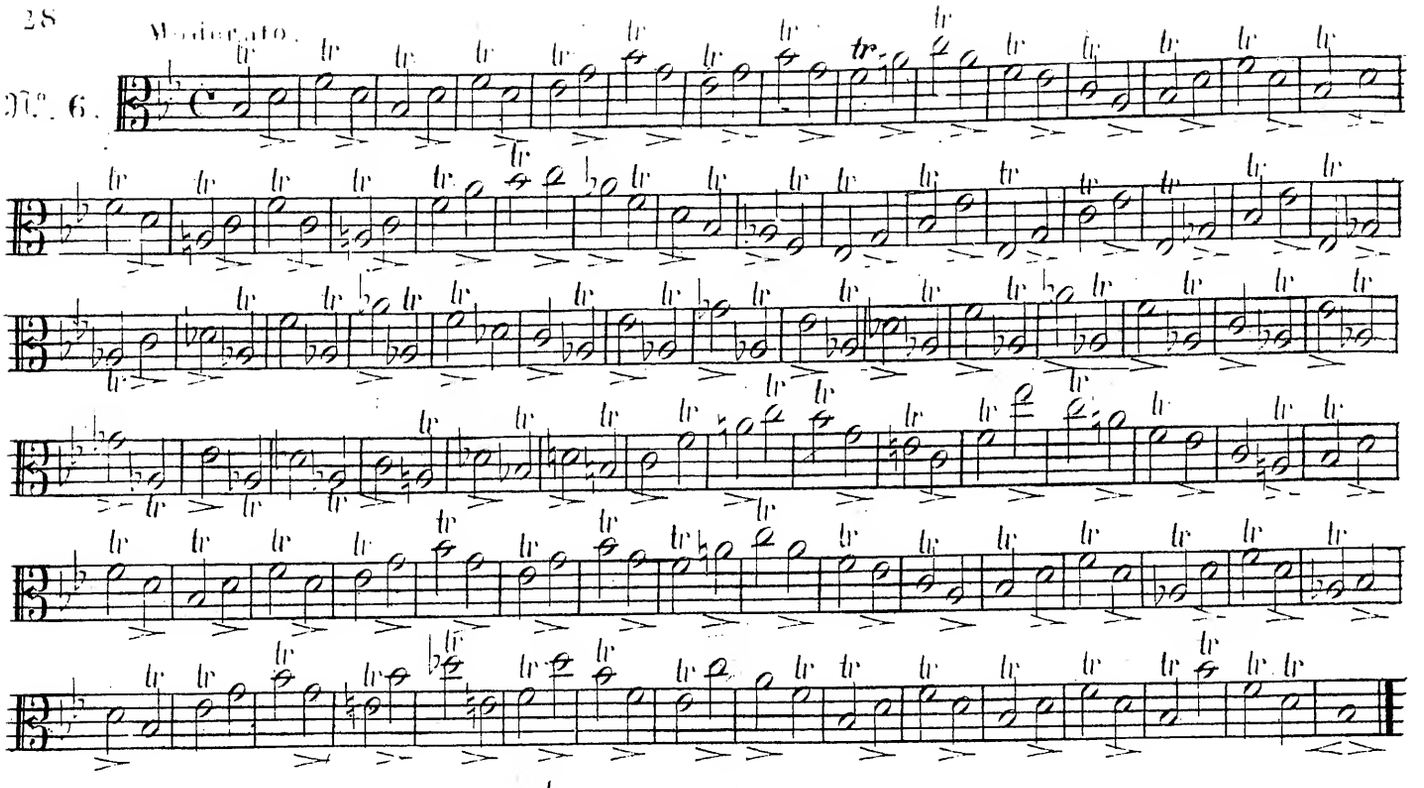
All.° Moderato.

N.° 5



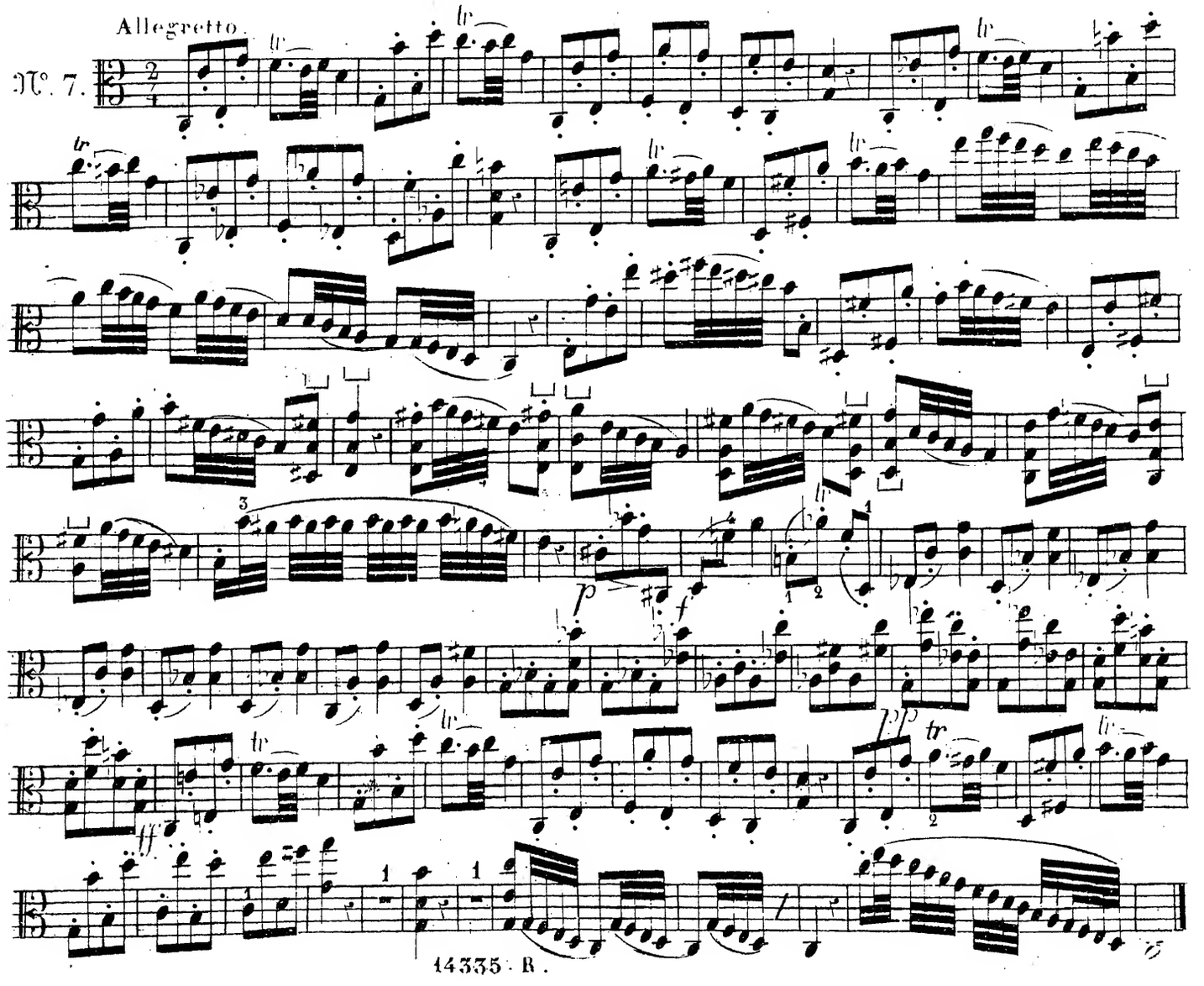
Moderato.

N°. 6.



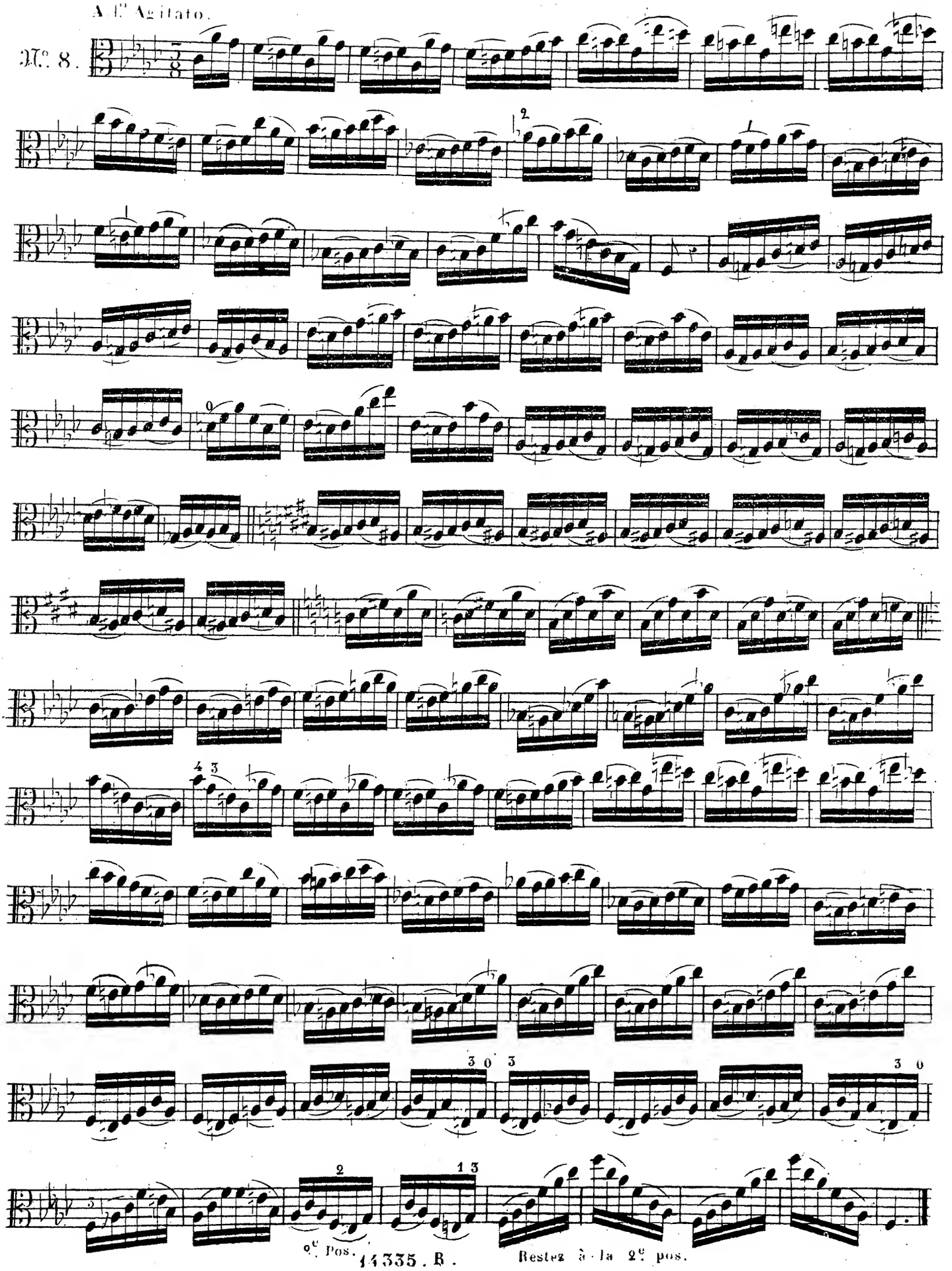
Allegretto.

N°. 7.



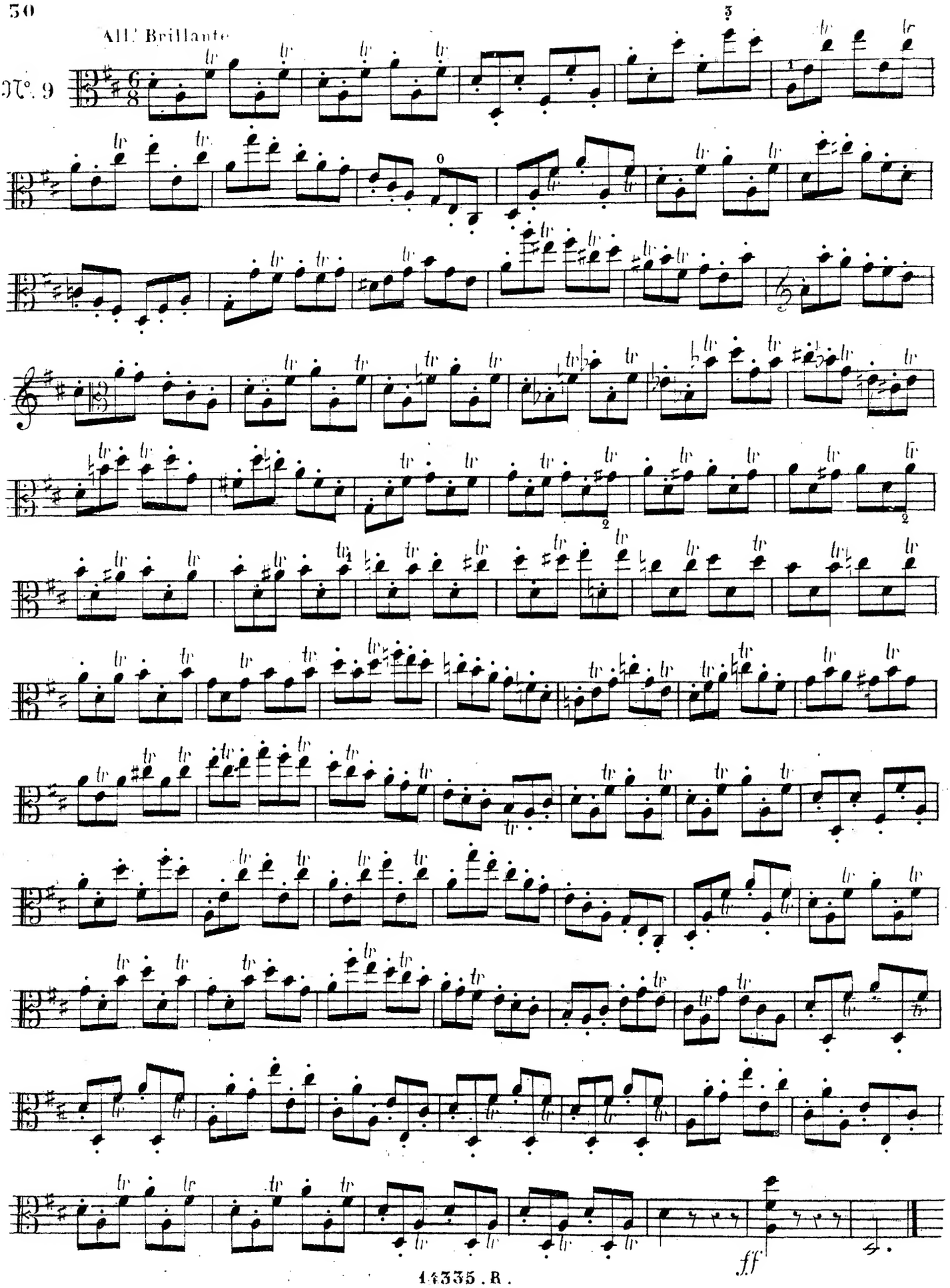
A l'Agitato.

N.° 8.



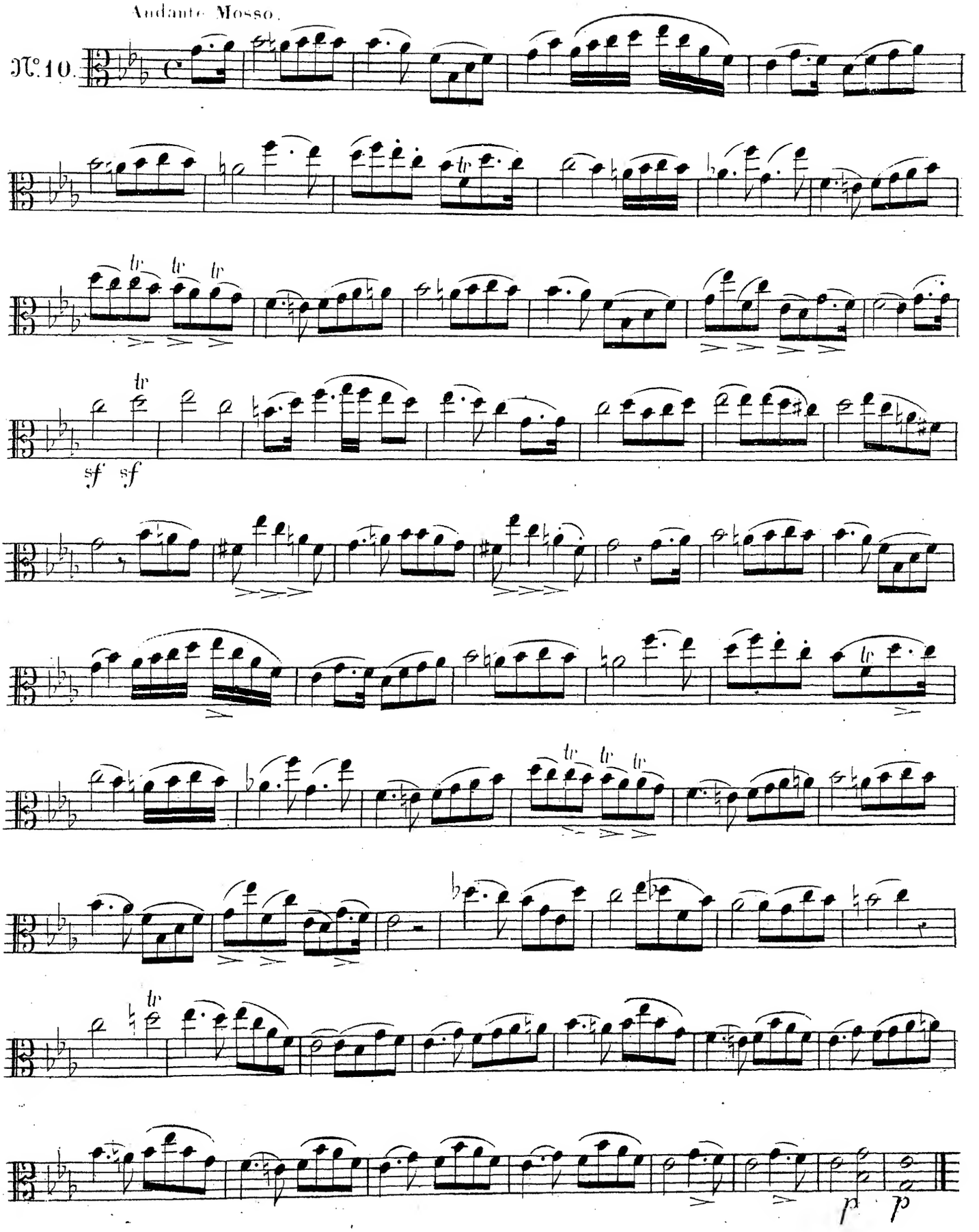
All.o Brillante

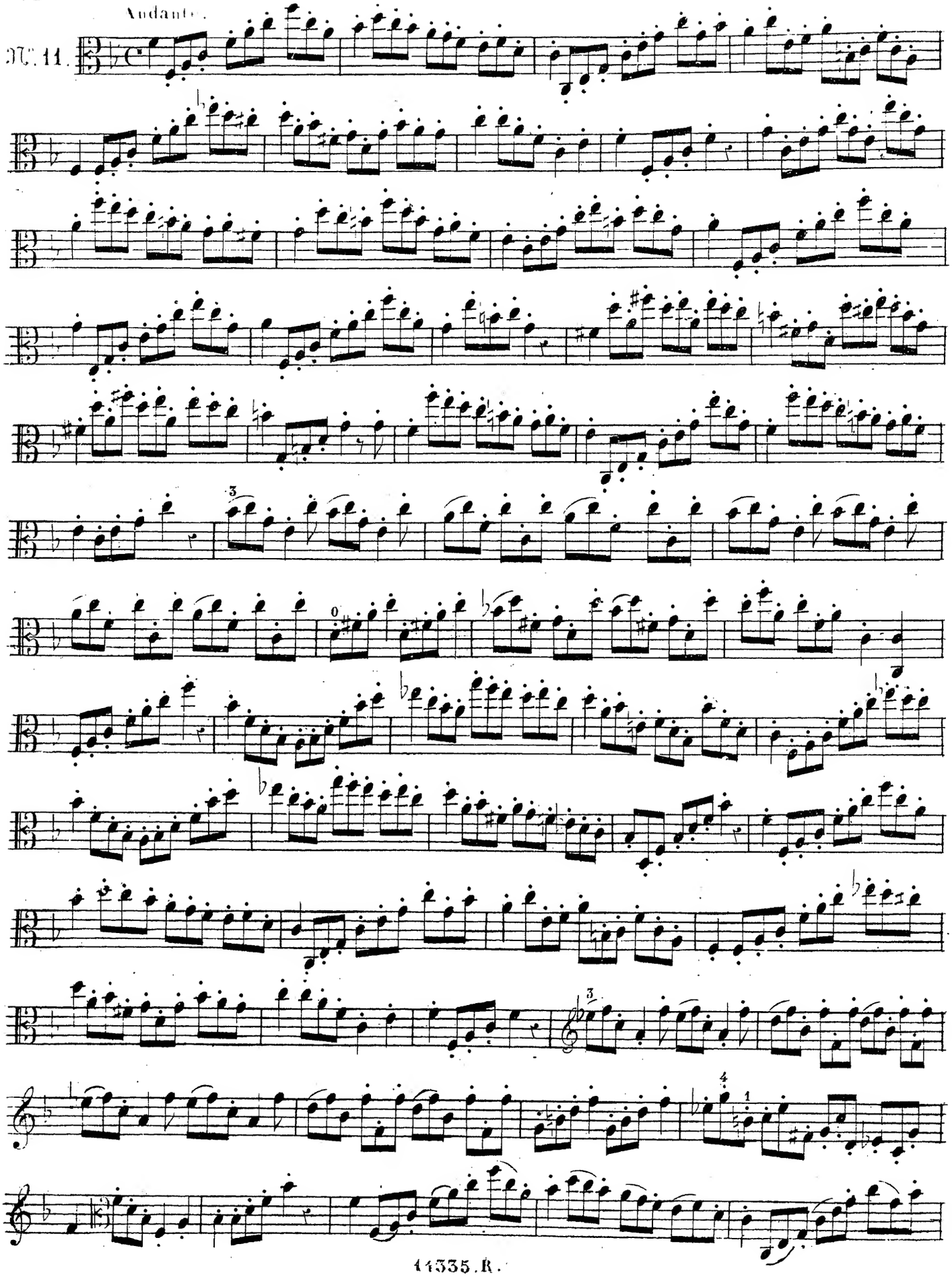
N°. 9

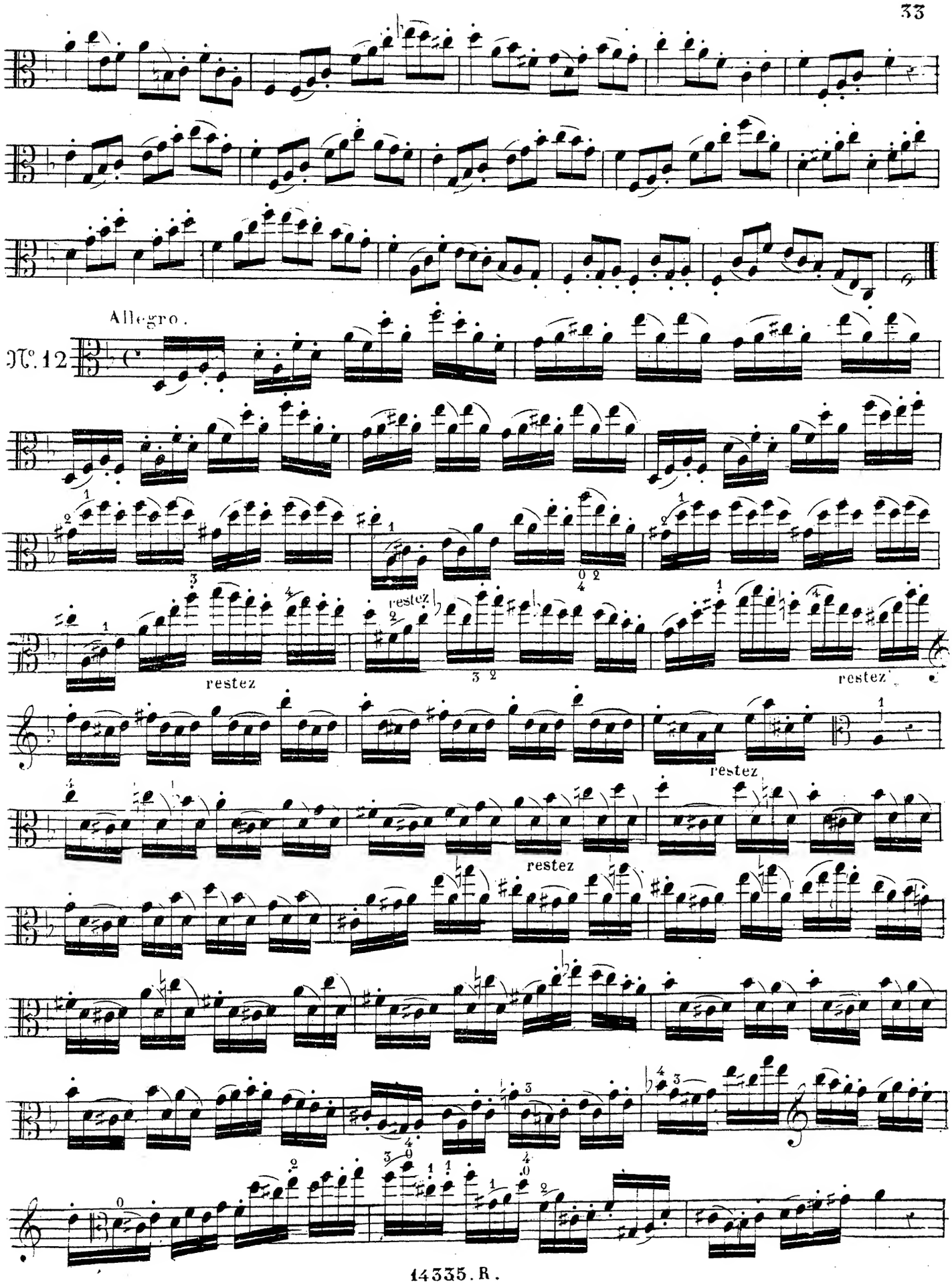


Andante Mosso.

№ 10.

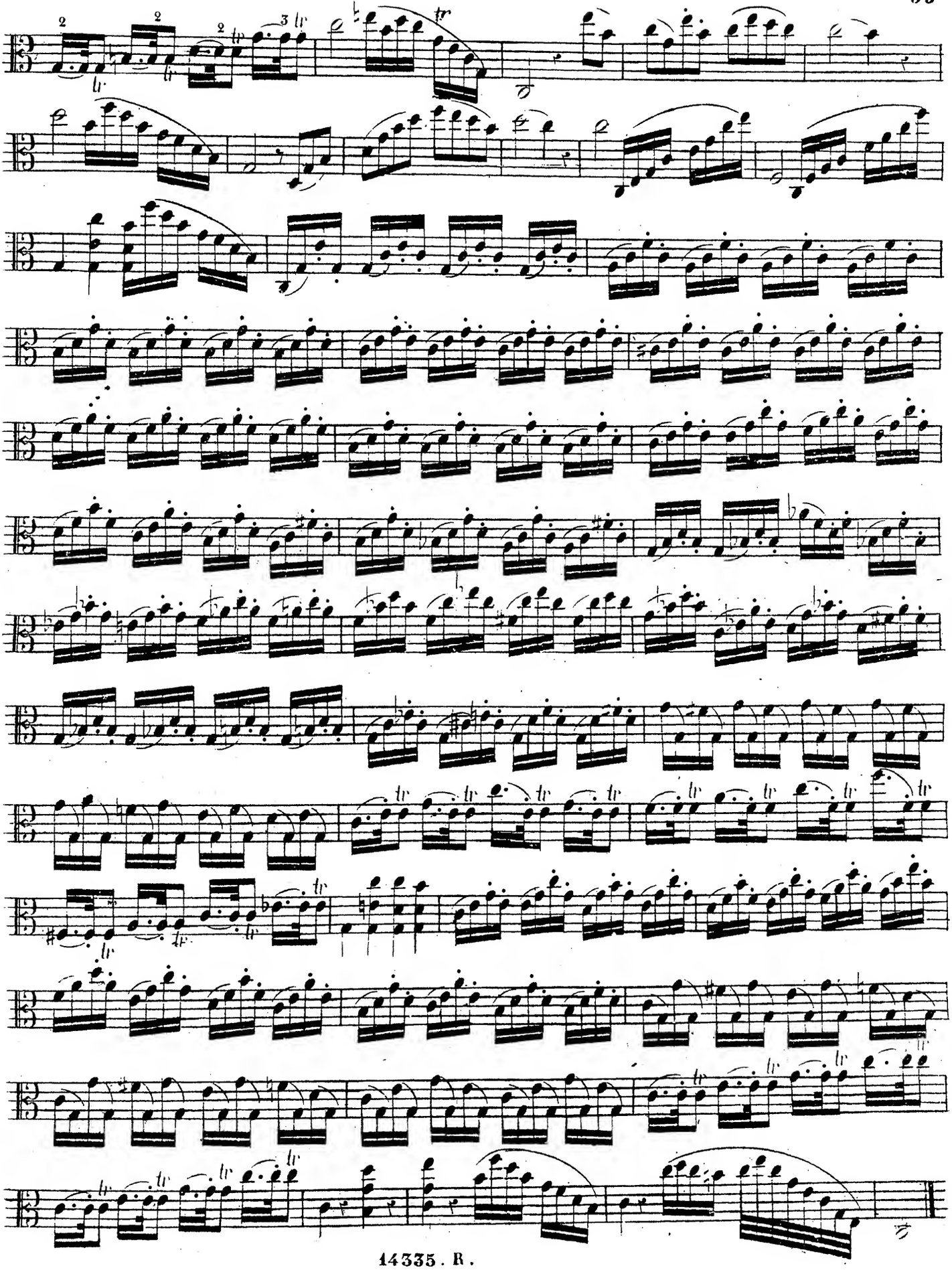



Andante.
N. 11.


Allegro.
№ 12
restez
restez
restez
restez
restez

All.o Maestoso.

N.o 15

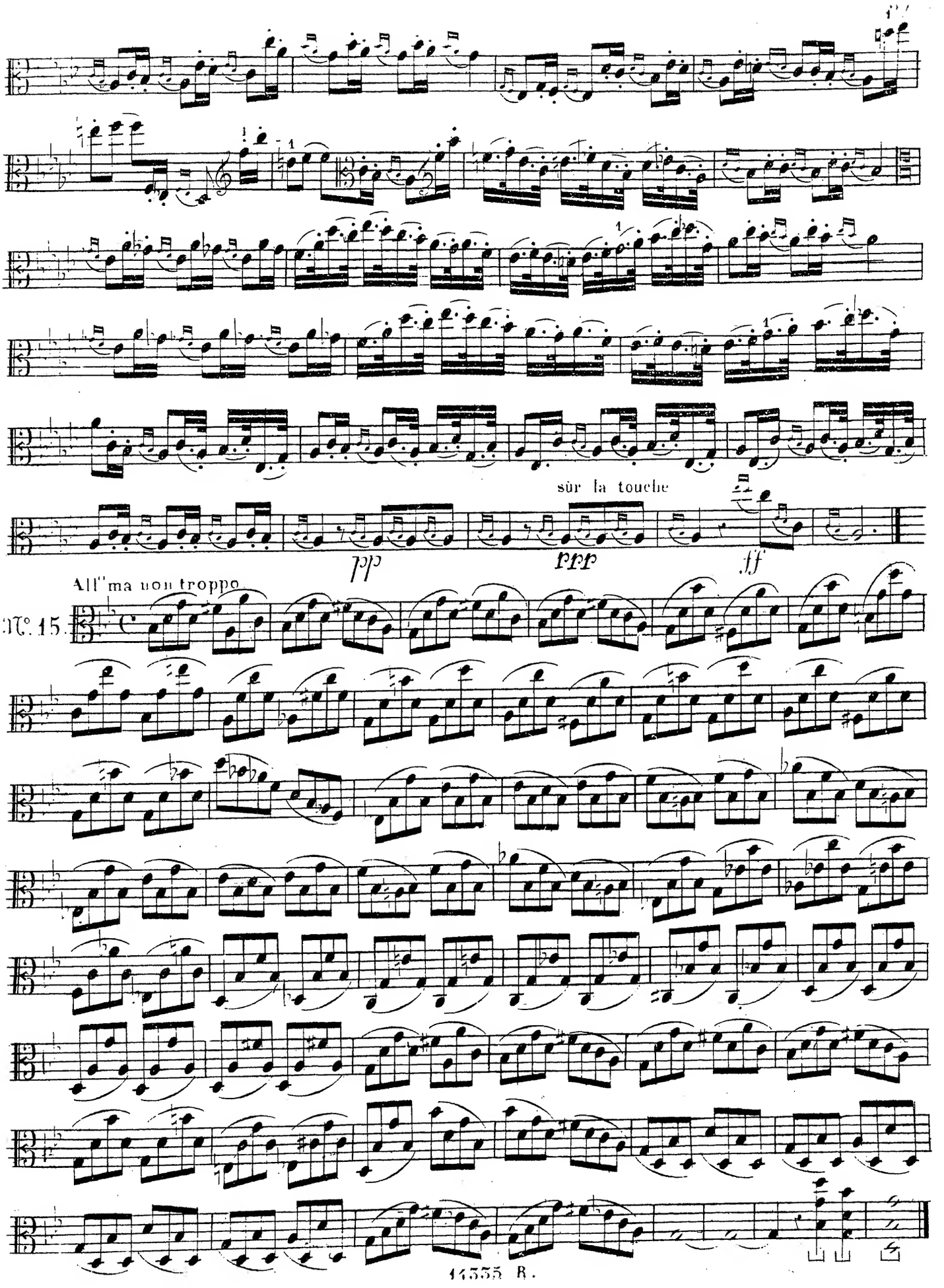


All^o ma non troppo.

N°. 14

restez

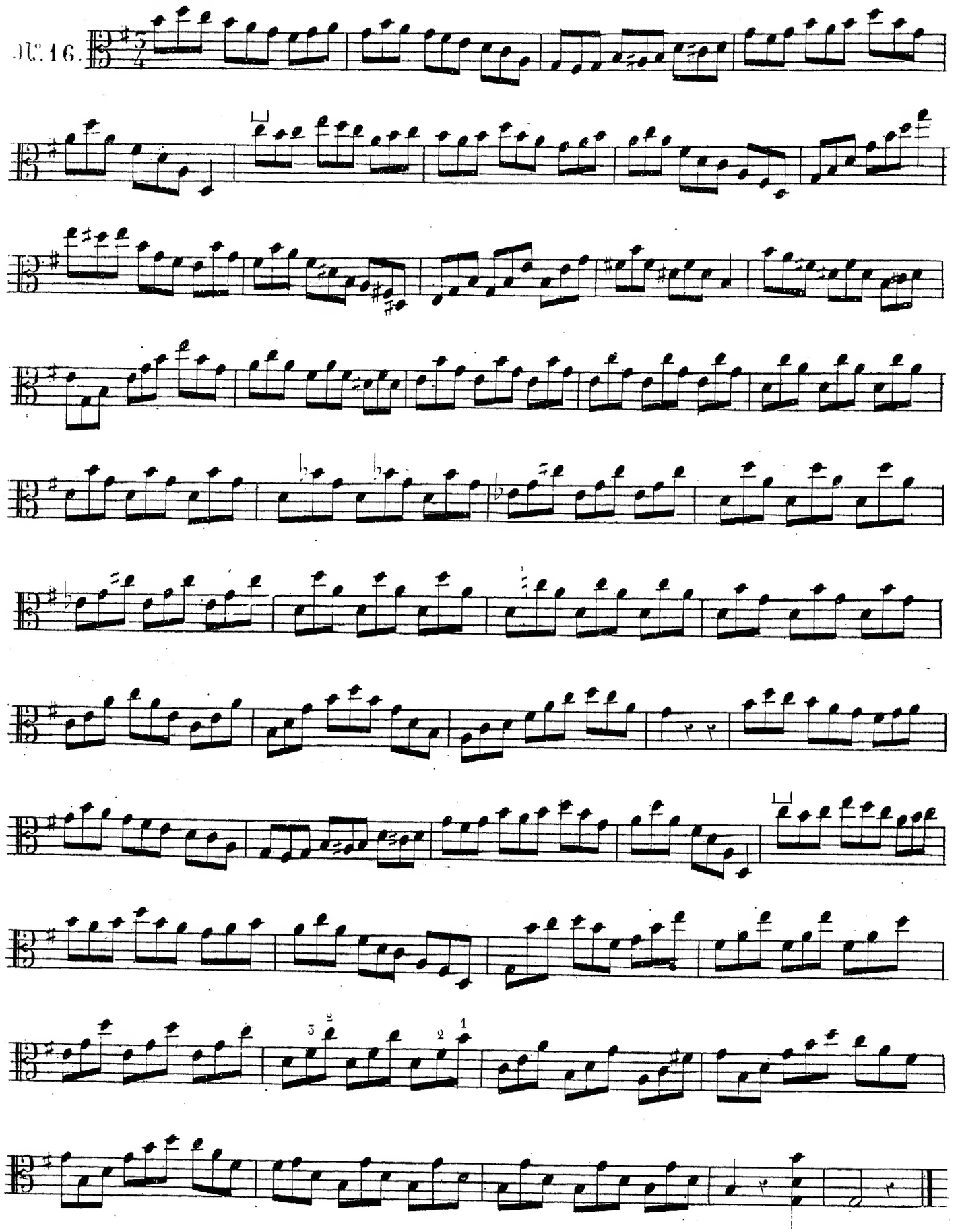
Laissez le 1er doigt


sûr la touche
pp
ppp
ff
All'ma non troppo
N°. 15.

Jouer cette étude en martelé et en sautillé

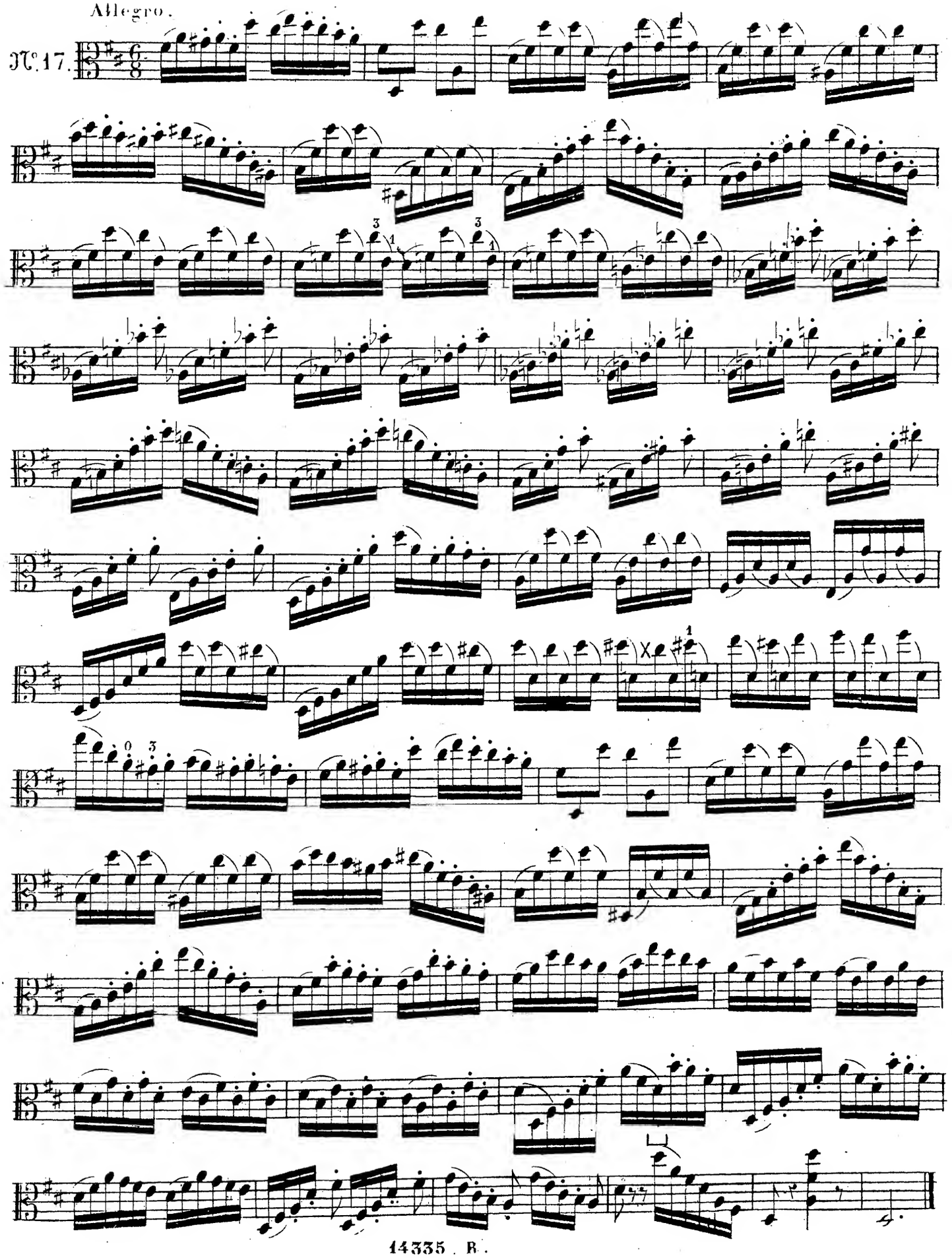
All. Molto

No. 16.



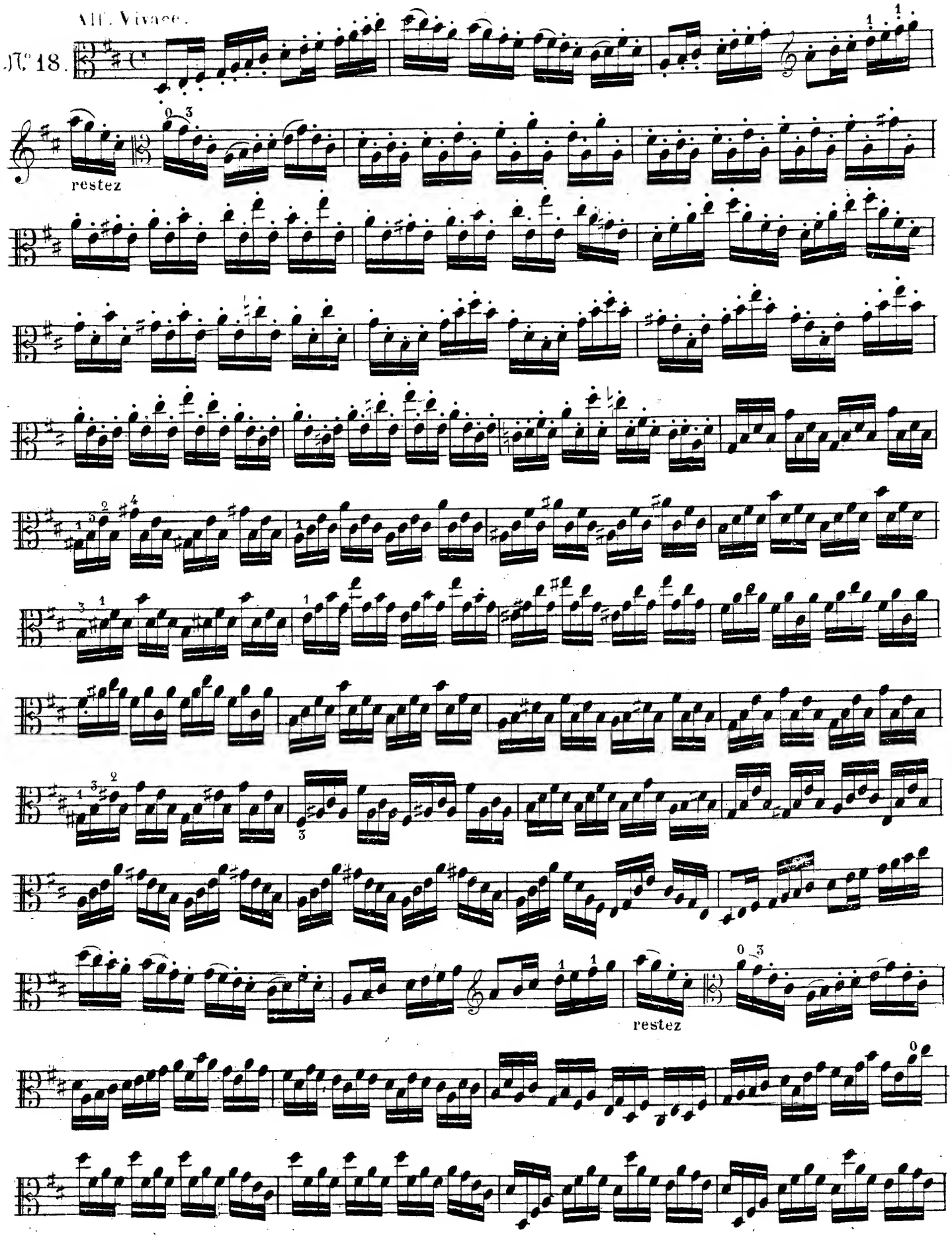
Allegro.

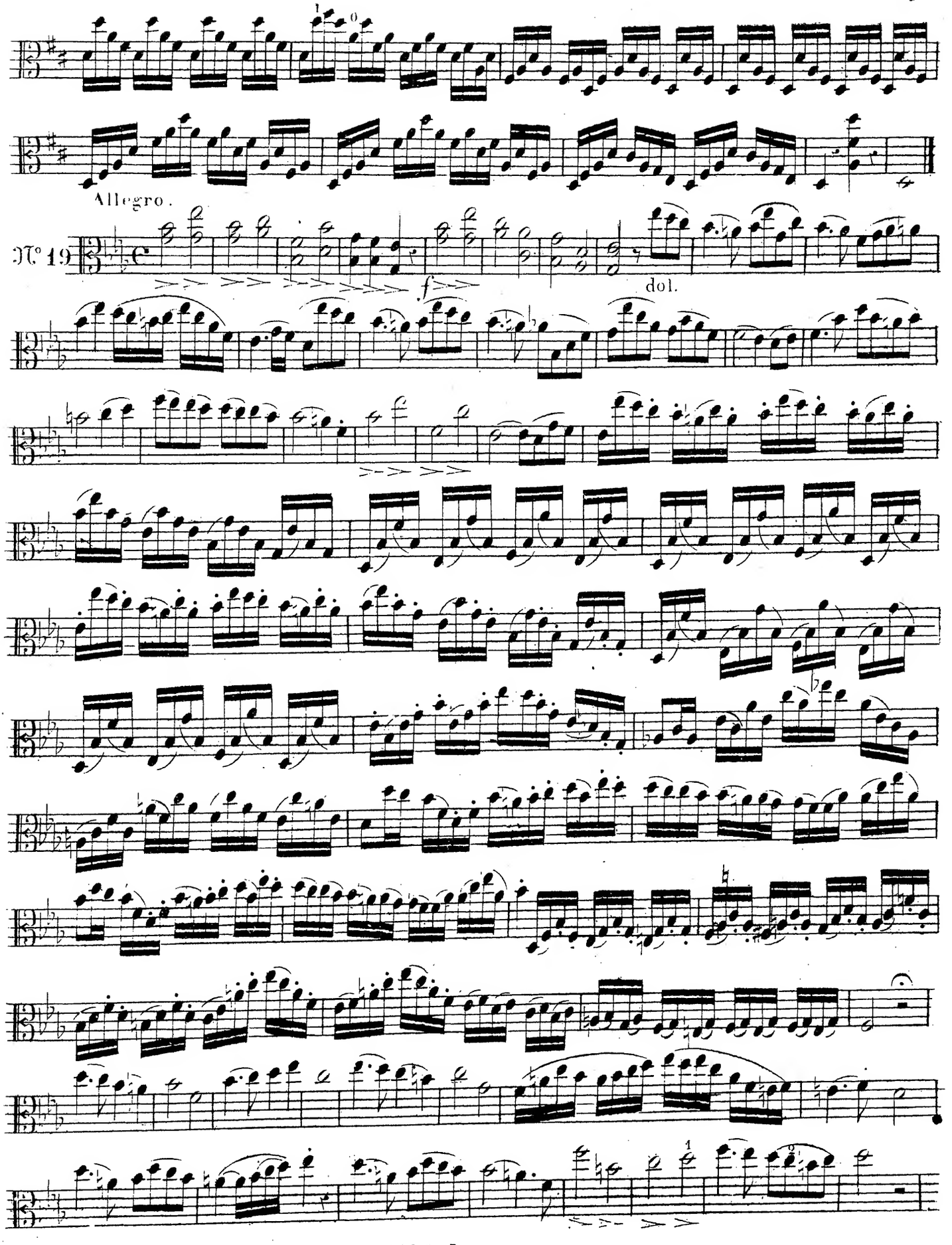
№ 17.

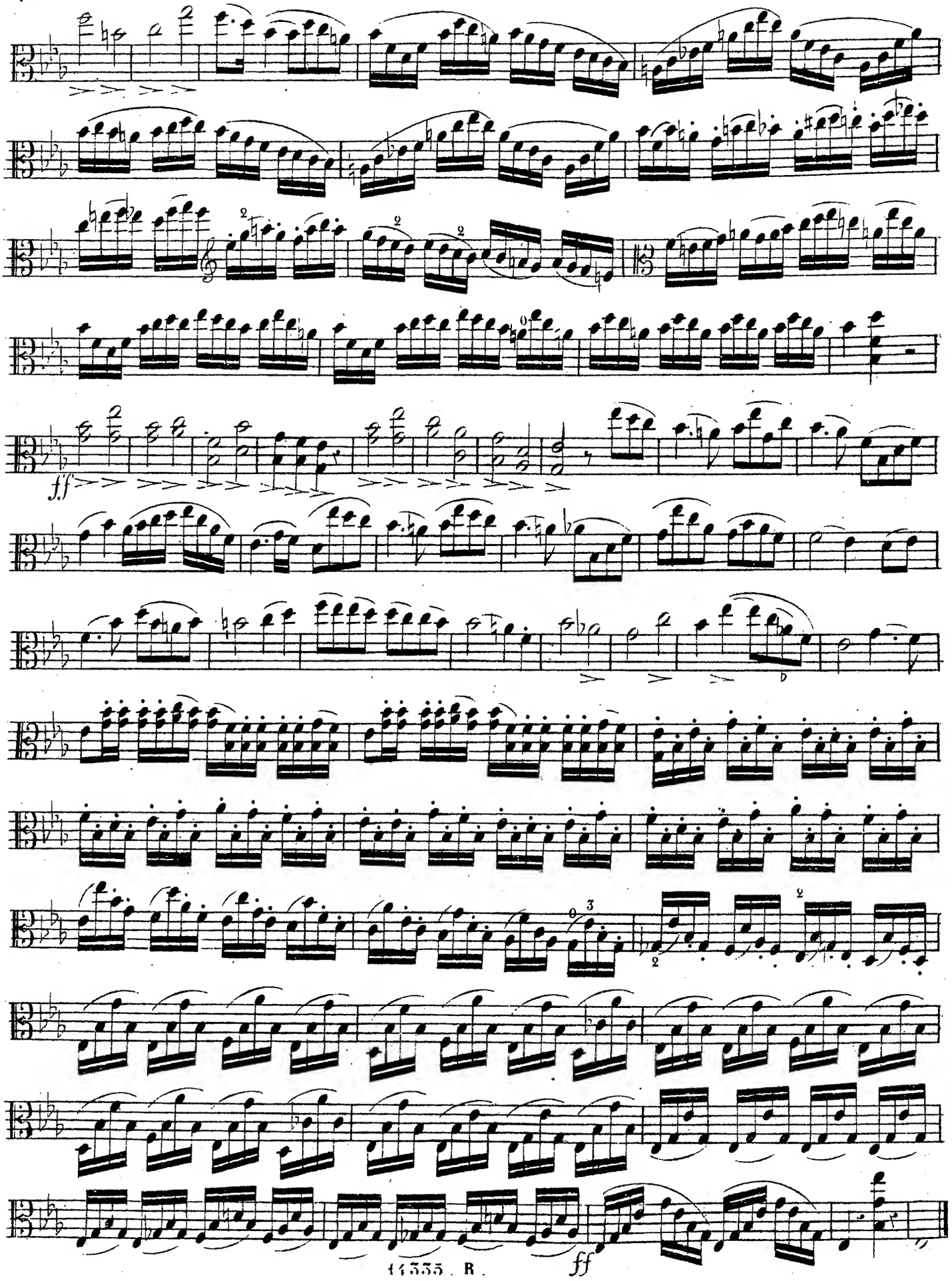


XII. Vivace.

N° 18.

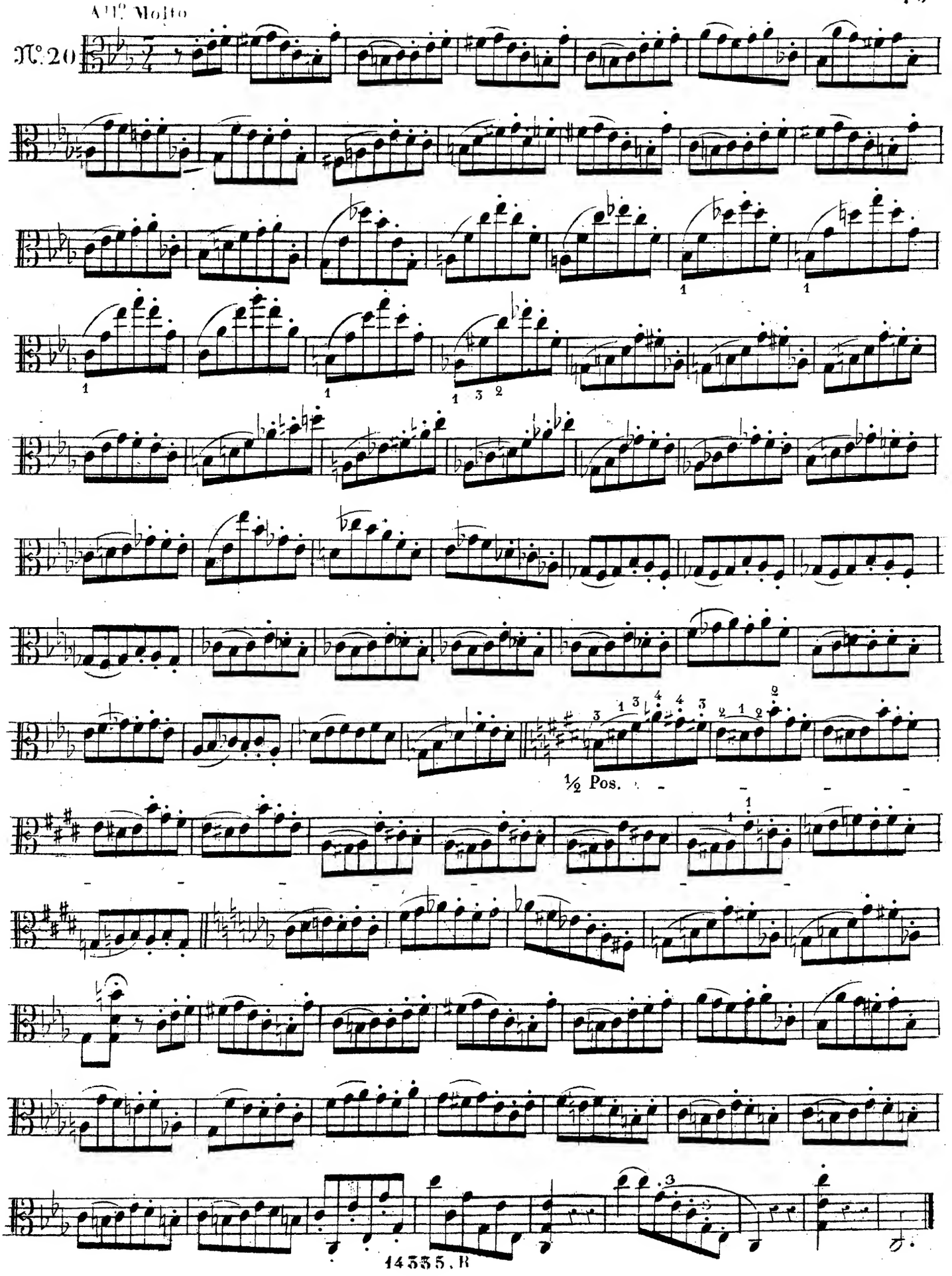



Allegro.
N° 19
f
dol.


ff
ff

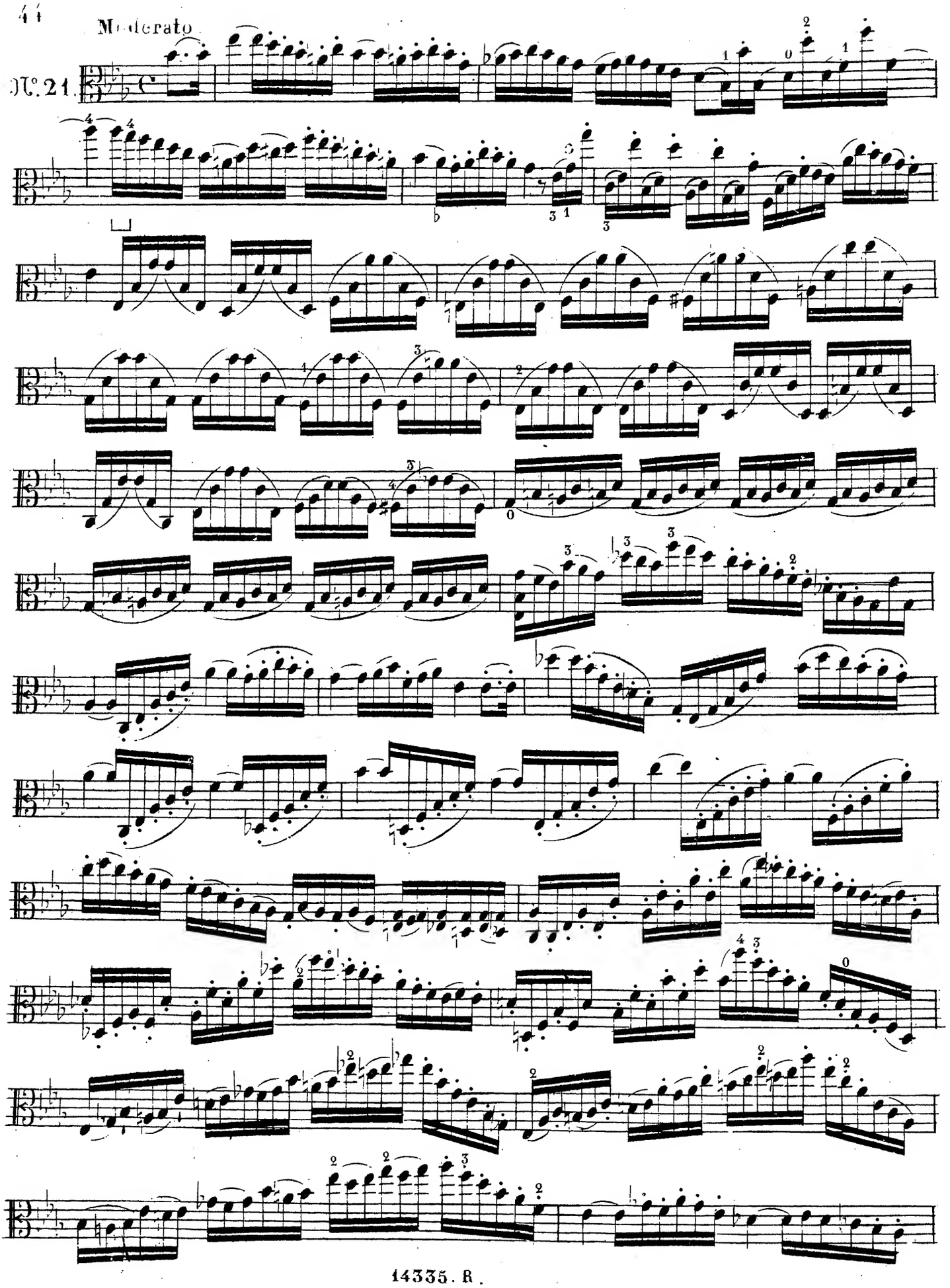
All° Molto

N°. 20

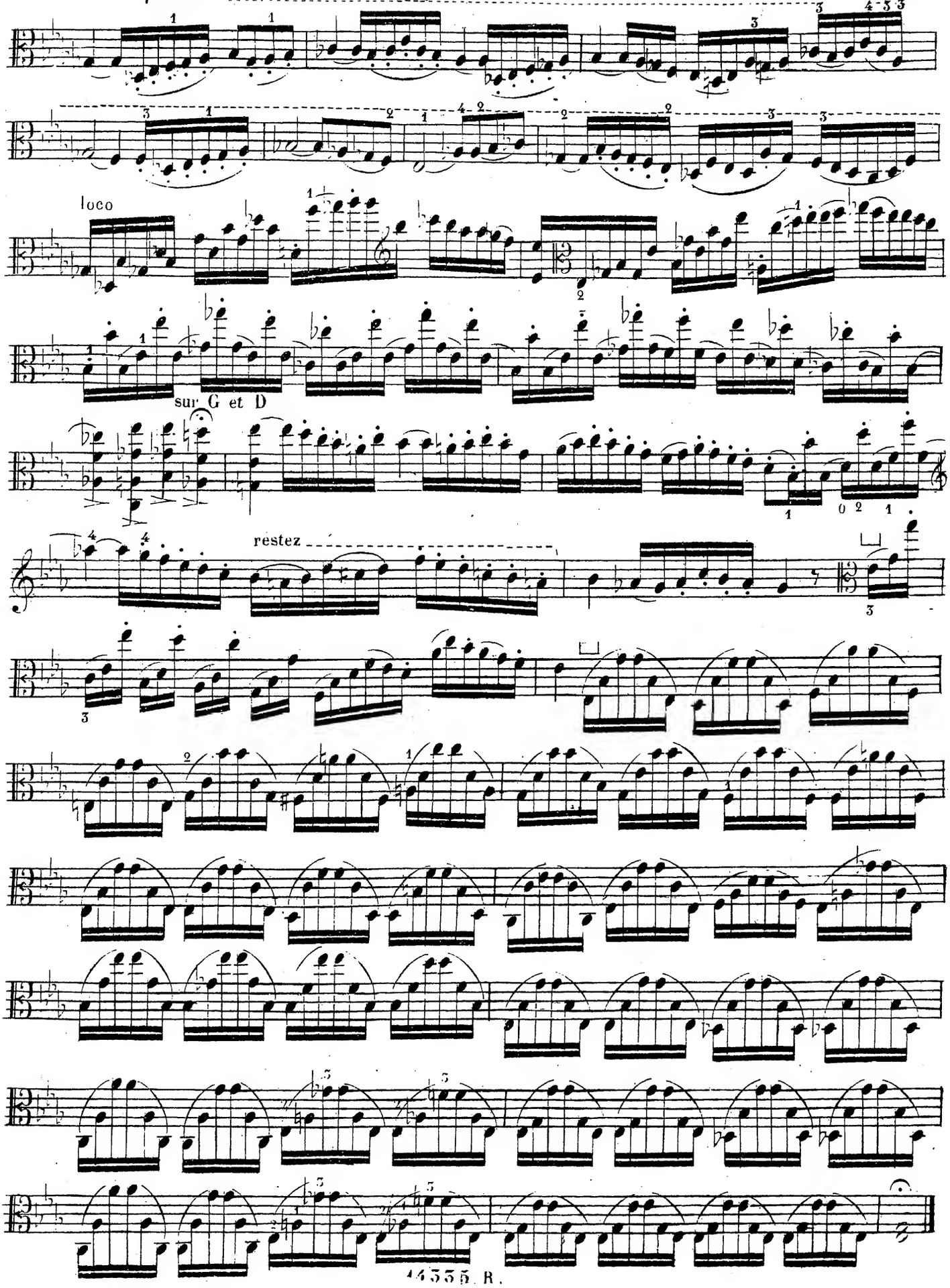


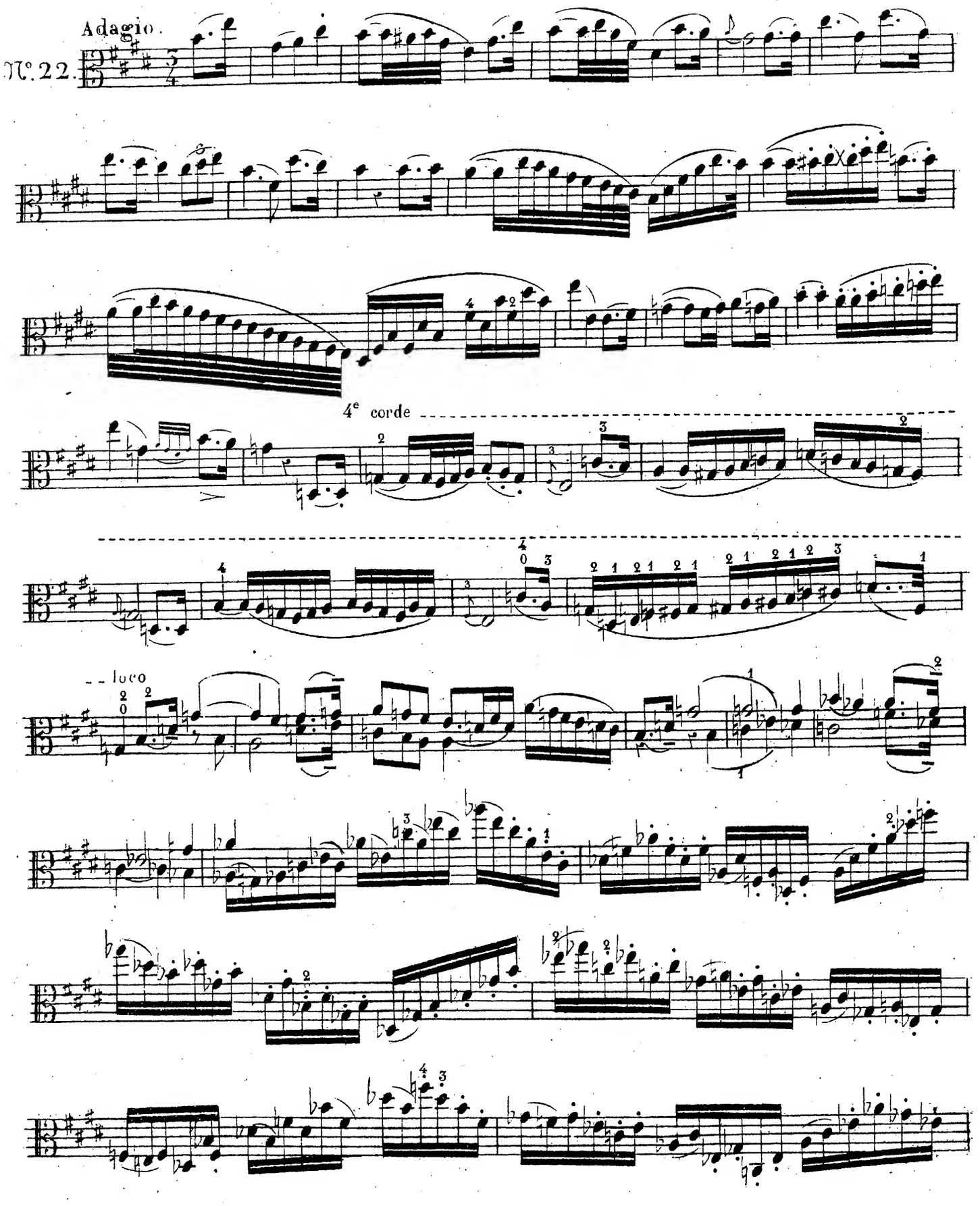
Moderato.

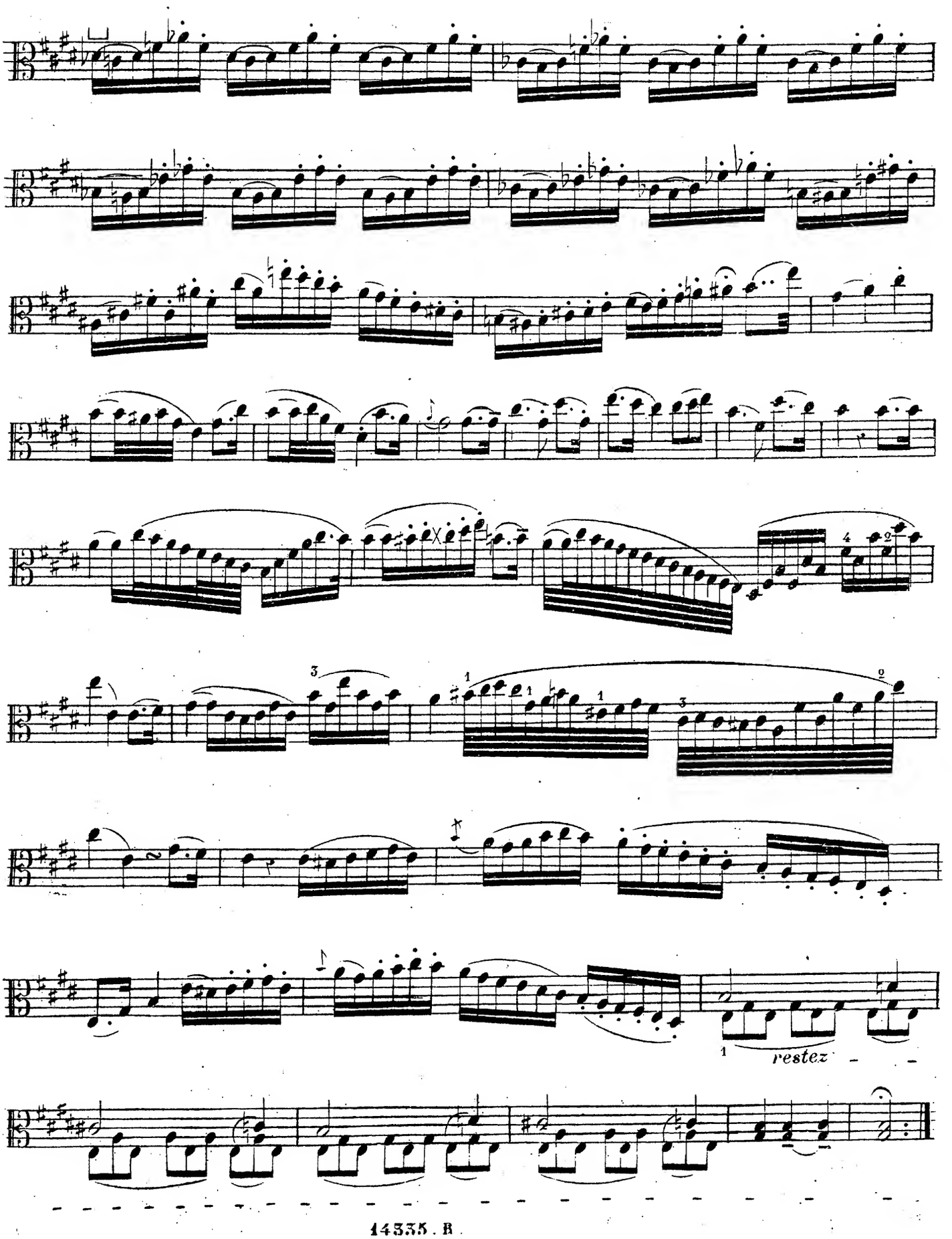
N°. 21.



Sur la 4.me Corde

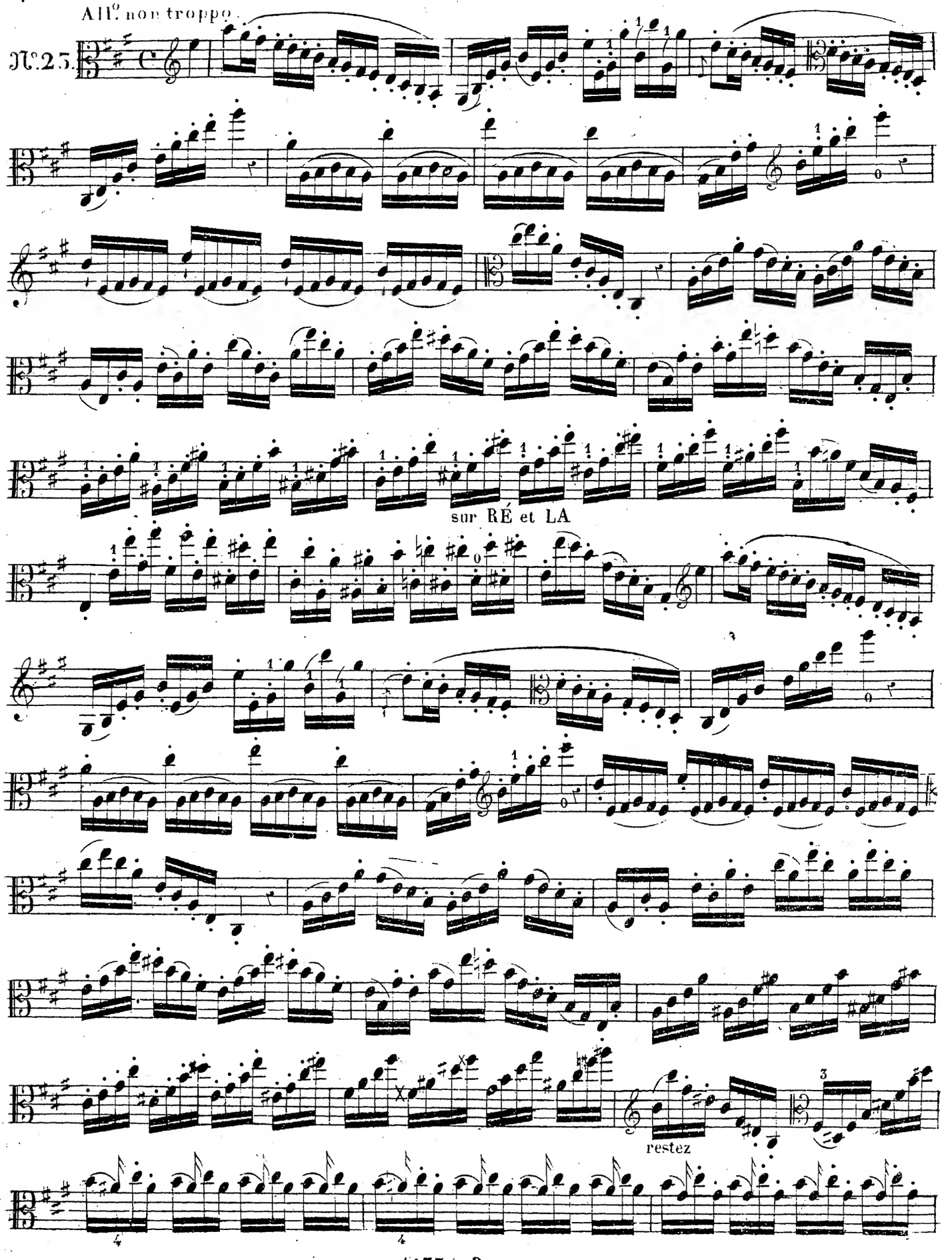


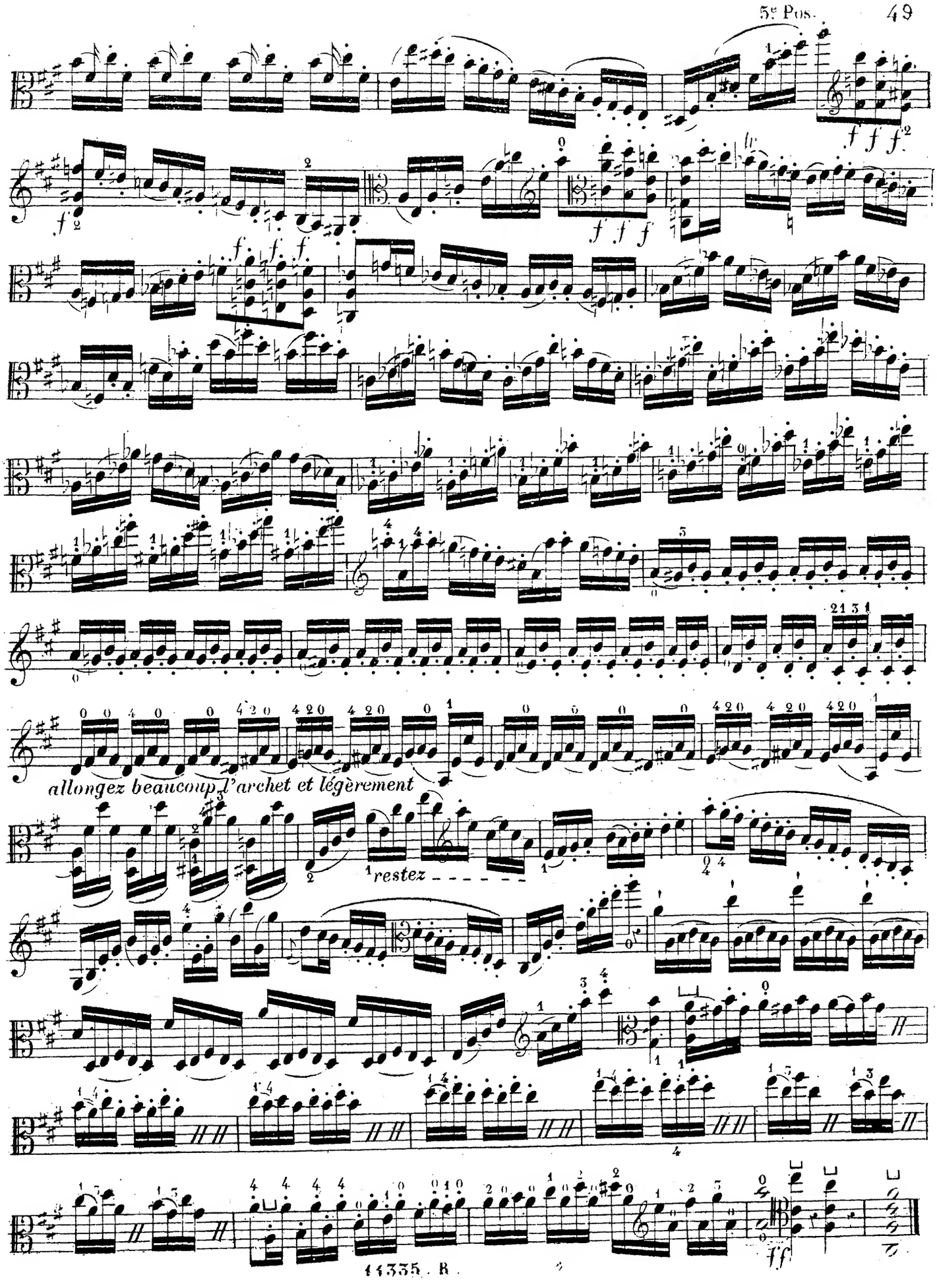

Adagio.
N°. 22.
4e corde
loco


1
restez

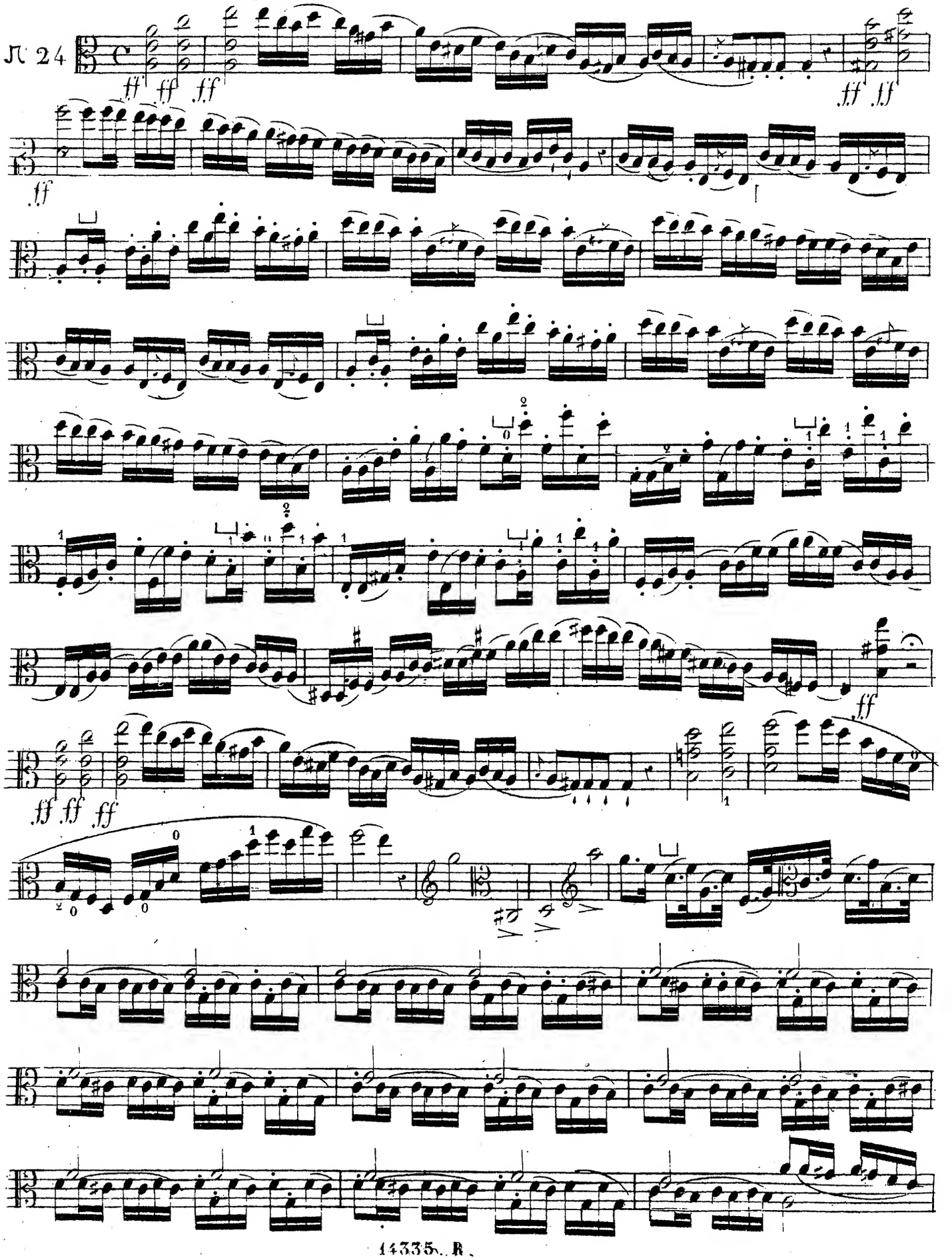
All.o non troppo.

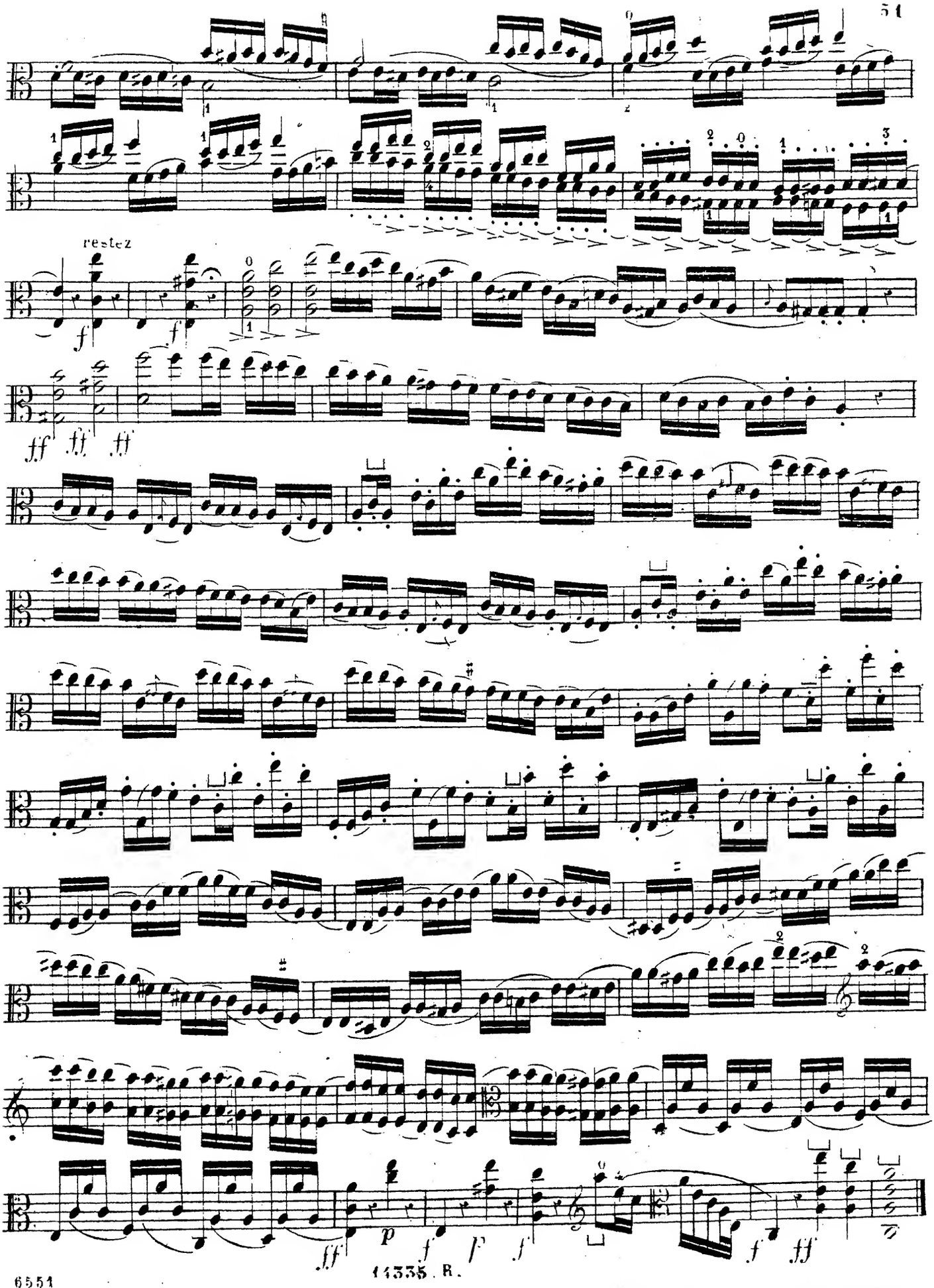
N.25.




allongez beaucoup l'archet et légèrement
restez

All°. maestoso Piu tosto Mosso.





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